

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of March 13 – March 15, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE DUFF	Lionsgate	\$2,854,628	2,301 \$1,241
2	THE LAZARUS EFFECT	Relativity Media	\$2,846,943	2,054 \$1,386
3	STILL ALICE	Sony Pictures Classics*	\$1,011,000	740 \$1,366
4	PADDINGTON	The Weinstein Company	\$701,829	837 \$839
5	THE IMITATION GAME	The Weinstein Company	\$665,205	525 \$1,267
6	A LA MALA	Lionsgate	\$362,009	273 \$1,326
7	WHAT WE DO IN THE SHADOWS	Unision Films / Paladin	\$321,925	126 \$2,555
8	WILD TALES	Sony Pictures Classics*	\$268,000	68 \$3,941
9	SELMA	Paramount Pictures*	\$219,507	231 \$950
10	'71	Roadside Attractions	\$201,575	65 \$3,101
11	WHIPLASH	Sony Pictures Classics*	\$175,000	120 \$1,458
12	IT FOLLOWS	Radius-TWC	\$160,089	4 \$40,022
13	MR. TURNER	Sony Pictures Classics*	\$129,000	89 \$1,449
14	BLACK OR WHITE	Relativity Media	\$97,008	158 \$614
15	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$85,318	175 \$488
16	GETT: THE TRIAL OF VIVIANE AMSALEM	Music Box Films	\$85,000	34 \$2,500
17	RED ARMY	Sony Pictures Classics*	\$77,100	58 \$1,329
18	DELI MAN	Cohen Media Group	\$64,217	32 \$2,007
19	LEVIATHAN	Sony Pictures Classics*	\$59,000	49 \$1,204
20	TIMBUKTU	Cohen Media Group	\$57,633	38 \$1,517

* An independent film acquired by a major studio for U.S. distribution