

**TOP 20 INDEPENDENT FILMS**

Weekend of June 6 – June 8, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS   PER SCREEN AVERAGE	
1	CHEF	Open Road Films	Aldamisa International	\$2,621,829	1,298	\$2,020
2	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$778,232	476	\$1,635
3	HOLIDAY	Reliance Entertainment		\$394,715	144	\$2,741
4	THE GRAND SEDUCTION	Entertainment One Films		\$285,187	107	\$2,665
5	WORDS AND PICTURES	Roadside Attractions		\$282,648	98	\$2,884
6	DIVERGENT	Lionsgate/Summit Entertainment		\$251,735	298	\$845
7	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$243,079	185	\$1,314
8	IDA	Music Box Films		\$225,130	87	\$2,588
9	THE IMMIGRANT	The Weinstein Company		\$192,230	145	\$1,326
10	GOD'S NOT DEAD	Pure Flix Entertainment		\$172,280	200	\$861
11	FED UP	Radius-TWC	Cinetic Media	\$90,354	88	\$1,027
12	OBVIOUS CHILD	A24		\$77,315	3	\$25,772
13	BRICK MANSIONS	Relativity Media	EuropaCorp	\$77,040	99	\$778
14	COLD IN JULY	IFC Films		\$67,927	73	\$931
15	FADING GIGOLO	Millennium Entertainment	QED International	\$59,918	54	\$1,110
16	THE RAILWAY MAN	The Weinstein Company	Lionsgate	\$54,091	177	\$306
17	NIGHT MOVES	Cinedigm		\$48,655	31	\$1,570
18	PALO ALTO	Tribeca Films		\$47,282	54	\$876
19	DRAFT DAY	Lionsgate/Summit Entertainment		\$42,844	113	\$379
20	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$41,352	46	\$899

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.