

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of June 5 – June 7, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	LOVE & MERCY	Roadside Attractions	\$2,122,177	480   \$4,421
2	DIL DHADAKNE DO	Eros International	\$1,325,000	238   \$5,567
3	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$552,778	165   \$3,350
4	EX MACHINA	A24	\$389,000	302   \$1,288
5	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$255,685	250   \$1,023
6	BEYOND THE MASK	Gathr Films	\$232,513	111   \$2,095
7	WOMAN IN GOLD	The Weinstein Company	\$217,644	277   \$786
8	THE AGE OF ADALINE	Lionsgate	\$181,386	280   \$648
9	WHEN MARNIE WAS THERE	GKids	\$77,452	30   \$2,582
10	IRIS	Magnolia Pictures	\$66,168	81   \$817
11	THE 100 – YEAR OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED	Music Box Films	\$59,365	63   \$942
12	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$53,000	4   \$13,250
13	5 FLIGHTS UP	Focus Features*	\$43,673	62   \$704
14	LITTLE BOY	Open Road Films	\$40,130	75   \$535
15	THE CONNECTION	Drafthouse	\$29,170	27   \$1,080
16	THE SALT OF THE EARTH	Sony Pictures Classics*	\$28,000	28   \$1,000
17	WILD TALES	Sony Pictures Classics*	\$26,000	17   \$1,529
18	A PIGEON SAT ON A BRANCH REFLECTING ON EXISTENCE	Magnolia Pictures	\$25,313	2   \$12,657
19	SAINT LAURENT	Sony Pictures Classics*	\$25,000	32   \$781
20	RESULTS	Magnolia Pictures	\$24,901	18   \$1,383

\* An independent film acquired by a major studio for U.S. distribution