

TOP 20 INDEPENDENT FILMS

Weekend of June 27 – June 29, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	CHEF	Open Road Films	Aldamisa International	\$1,657,391	801 \$2,069
2	OBVIOUS CHILD	A24		\$549,878	196 \$2,806
3	EK VILLAIN	Eros International		\$414,116	104 \$3,982
4	IDA	Music Box Films		\$264,794	127 \$2,085
5	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$255,293	175 \$1,459
6	THE GRAND SEDUCTION	Entertainment One Films		\$238,614	119 \$2,005
7	DIVERGENT	Lionsgate/Summit Entertainment		\$195,788	210 \$932
8	SNOWPIERCER	The Weinstein Company		\$171,187	8 \$21,398
9	WORDS AND PICTURES	Roadside Attractions		\$136,262	105 \$1,298
10	BEGIN AGAIN	The Weinstein Company	Exclusive Media	\$134,064	5 \$26,813
11	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$119,673	90 \$1,330
12	THE ROVER	A24		\$96,083	247 \$389
13	THIRD PERSON	Sony Pictures Classic	Corsan World Sales	\$74,535	18 \$4,141
14	THE SIGNAL	Focus Features	Low Spark Films	\$69,811	180 \$388
15	THE IMMIGRANT	The Weinstein Company		\$68,510	61 \$1,123
16	THE BREAKUP GURU	China Lion Film		\$62,717	12 \$5,226
17	GOD'S NOT DEAD	Pure Flix Entertainment		\$60,010	90 \$667
18	AMERICA (2014)	Lionsgate		\$338,608	3 \$12,869
19	FADING GIGOLO	Millennium Entertainment	QED International	\$24,535	24 \$1,022
20	FED UP	Radius-TWC	Cinetic Media	\$24,280	32 \$759

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.