

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of June 26 – June 28, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	DOPE	Open Road Films	\$2,782,840	1,851 \$1,503
2	LOVE & MERCY	Roadside Attractions	\$1,272,491	728 \$1,748
3	ME AND EARL AND THE DYING GIRL	Fox Searchlight Pictures*	\$992,439	354 \$2,804
4	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$609,698	290 \$2,102
5	THE WOLFPACK	Magnolia Pictures	\$195,576	88 \$2,222
6	A LITTLE CHAOS	Focus Features	\$181,791	83 \$2,190
7	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$167,094	64 \$2,611
8	ABCD (ANY BODY CAN DANCE) 2	UTV	\$155,088	105 \$1,477
9	THE OVERNIGHT	The Orchard	\$150,681	45 \$3,348
10	WOMAN IN GOLD	The Weinstein Company	\$131,900	141 \$935
11	ESCOBAR: PARADISE LOST	Radius – The Weinstein Company	\$106,869	105 \$1,018
12	DIL DHADAKNE DO	Eros International	\$105,968	238 \$445
13	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$99,664	145 \$687
14	THE AGE OF ADALINE	Lionsgate	\$89,092	154 \$579
15	INFINITELY POLAR BEAR	Sony Pictures Classics*	\$68,150	17 \$4,009
16	THE APU TRILOGY	Janus Films	\$25,979	5 \$5,196
17	THE THIRD MAN (re-release)	Rialto Films	\$24,832	3 \$8,277
18	MANGLEHORN	IFC Films	\$22,784	18 \$1,266
19	BATKID BEGINS	Warner Brothers*	\$19,437	4 \$4,859
20	THE FAREWELL PARTY	Samuel Goldwyn Films	\$19,334	14 \$1,381

* An independent film acquired by a major studio for U.S. distribution