

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of June 19 – June 21, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	DOPE	Open Road Films	\$6,100,010	2,002 \$3,047
2	LOVE & MERCY	Roadside Attractions	\$1,748,331	791 \$2,210
3	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$685,101	287 \$2,387
4	ABCD (ANY BODY CAN DANCE) 2	UTV	\$444,195	146 \$3,042
5	ME AND EARL AND THE DYING GIRL	Fox Searchlight Pictures*	\$364,039	68 \$5,354
6	WOMAN IN GOLD	The Weinstein Company	\$210,543	315 \$668
7	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$195,000	72 \$2,708
8	THE WOLFPACK	Magnolia Pictures	\$177,947	40 \$4,449
9	EX MACHINA	A24	\$144,881	124 \$1,168
10	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$121,454	180 \$675
11	THE AGE OF ADALINE	Lionsgate	\$116,503	203 \$574
12	THE OVERNIGHT	The Orchard	\$53,022	3 \$17,674
13	INFINITELY POLAR BEAR	Sony Pictures Classics*	\$47,000	5 \$9,400
14	WHEN MARNIE WAS THERE	GKids	\$39,023	45 \$867
15	THE 100 – YEAR OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED	Music Box Films	\$34,174	41 \$834
16	HAMARI ADHURI KAHANI	FIP	\$32,395	42 \$771
17	IRIS	Magnolia Pictures	\$21,914	33 \$664
18	THE FAREWELL PARTY	Samuel Goldwyn Films	\$21,730	14 \$1,552
19	SAINT LAURENT	Sony Pictures Classics*	\$20,000	38 \$526
20	EDEN	Broad Green Pictures	\$18,987	3 \$6,329

* An independent film acquired by a major studio for U.S. distribution