

TOP 20 INDEPENDENT FILMS

Weekend of June 13 – June 15, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	CHEF	Open Road Films	Aldamisa International	\$2,187,526	1,102 \$1,985
2	ALONE YET NOT ALONE	Seatz		\$534,626	103 \$5,191
3	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$510,282	338 \$1,510
4	WORDS AND PICTURES	Roadside Attractions		\$394,064	216 \$1,824
5	DIVERGENT	Lionsgate/Summit Entertainment		\$382,468	336 \$1,138
6	THE GRAND SEDUCTION	Entertainment One Films		\$271,738	104 \$2,613
7	IDA	Music Box Films		\$256,951	104 \$2,471
8	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$196,466	149 \$1,319
9	HOLIDAY	Reliance Entertainment		\$169,460	102 \$1,661
10	THE SIGNAL	Focus Features	Low Spark Films	\$155,642	120 \$1,297
11	THE IMMIGRANT	The Weinstein Company		\$152,542	140 \$1,090
12	OBVIOUS CHILD	A24		\$133,857	18 \$7,437
13	GOD'S NOT DEAD	Pure Flix Entertainment		\$129,978	150 \$867
14	THE ROVER	A24		\$69,302	5 \$13,860
15	BRICK MANSIONS	Relativity Media	EuropaCorp	\$55,951	85 \$658
16	FADING GIGOLO	Millennium Entertainment	QED International	\$50,268	48 \$1,047
17	NIGHT MOVES	Cinedigm		\$48,393	55 \$880
18	FED UP	Radius-TWC	Cinetic Media	\$42,084	56 \$752
19	PALO ALTO	Tribeca Films		\$35,100	53 \$662
20	COLD IN JULY	IFC Films		\$32,917	42 \$784

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.