

TOP 20 INDEPENDENT FILMS

Weekend of July 4 – July 6, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	EARTH TO ECHO	Relativity Media		\$8,364,658	3,230 \$2,590
2	AMERICA (2014)	Lionsgate		\$2,743,753	1,105 \$12,869
3	CHEF	Open Road Films	Aldamisa International	\$1,695,678	686 \$2,472
4	BEGIN AGAIN	The Weinstein Company	Exclusive Media	\$1,256,583	175 \$7,180
5	SNOWPIERCER	The Weinstein Company		\$1,007,926	250 \$4,032
6	OBVIOUS CHILD	A24		\$374,447	202 \$1,854
7	IDA	Music Box Films		\$233,333	103 \$2,265
8	BELLE	Fox Searchlight Pictures	British Film Institute / Isle of Man Film	\$188,738	123 \$1,534
9	THE GRAND SEDUCTION	Entertainment One Films		\$168,661	91 \$1,853
10	DIVERGENT	Lionsgate/Summit Entertainment		\$145,082	184 \$788
11	LIFE ITSELF	Magnolia Pictures		\$131,411	23 \$5,714
12	THIRD PERSON	Sony Pictures Classic	Corsan World Sales	\$106,370	34 \$3,129
13	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$100,089	72 \$1,390
14	WORDS AND PICTURES	Roadside Attractions		\$98,049	61 \$1,607
15	YVES SAINT LAURENT	The Weinstein Company	SND	\$47,141	10 \$4,714
16	LE CHEF	The Cohen Media Group	Gaumont	\$44,547	18 \$2,475
17	GOD'S NOT DEAD	Pure Flix Entertainment		\$36,204	90 \$402
18	THE BREAKUP GURU	China Lion Film		\$36,194	10 \$3,619
19	VENUS IN FUR	Sundance Selects		\$29,947	12 \$2,496
20	JERUSALEM	National Geographic World Films		\$29,121	11 \$2,647

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.