

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of July 3 – July 5, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	DOPE	Open Road Films	\$1,118,117	863 \$1,296
2	LOVE & MERCY	Roadside Attractions	\$742,048	440 \$1,686
3	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$468,250	240 \$1,951
4	FAITH OF OUR FATHERS	PFR	\$438,000	344 \$1,273
5	THE OVERNIGHT	The Orchard	\$325,575	307 \$1,061
6	AMY	A24	\$222,500	6 \$37,083
7	INFINITELY POLAR BEAR	Sony Pictures Classics*	\$187,143	63 \$2,971
8	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$163,550	68 \$2,405
9	THE WOLFPACK	Magnolia Pictures	\$136,255	94 \$1,450
10	A LITTLE CHAOS	Focus Features	\$116,653	87 \$1,341
11	WOMAN IN GOLD	The Weinstein Company	\$102,786	131 \$785
12	EX MACHINA	A24	\$68,856	61 \$1,129
13	THE THIRD MAN (re-release)	Rialto Films	\$68,455	9 \$7,606
14	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$66,811	124 \$539
15	THE AGE OF ADALINE	Lionsgate	\$47,278	93 \$508
16	ABCD (ANY BODY CAN DANCE) 2	UTV	\$27,739	22 \$1,261
17	ESCOBAR: PARADISE LOST	Radius – The Weinstein Company	\$24,041	44 \$546
18	A BORROWED IDENTITY	Strand Releasing	\$23,295	5 \$4,659
19	MANGLEHORN	IFC Films	\$23,000	22 \$1,045
20	JIMMY'S HALL	Sony Pictures Classics*	\$19,881	3 \$6,627

* An independent film acquired by a major studio for U.S. distribution