

TOP 20 INDEPENDENT FILMS

Weekend of July 25 – July 27, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	AND SO IT GOES	Clarius Entertainment	Foresight Unlimited	\$4,642,329	1,762 \$2,635
2	A MOST WANTED MAN	Roadside Attractions		\$2,686,526	361 \$7,442
3	BOYHOOD	IFC Films		\$1,761,873	107 \$16,466
4	BEGIN AGAIN	The Weinstein Company	Exclusive Media	\$1,574,846	1,244 \$1,266
5	EARTH TO ECHO	Relativity Media		\$1,387,368	1,272 \$1,091
6	THE FLUFFY MOVIE	Open Road Films		\$1,311,446	432 \$3,036
7	WISH I WAS HERE	Focus Features		\$1,154,548	625 \$1,847
8	KICK	UTV Productions		\$1,071,373	177 \$6,053
9	AMERICA (2014)	Lionsgate		\$903,937	760 \$1,189
10	CHEF	Open Road Films		\$763,624	405 \$1,885
11	MAGIC IN THE MOONLIGHT	Sony Pictures Classic	Gravier Productions	\$412,095	17 \$24,241
12	SNOWPIERCER	The Weinstein Company		\$203,037	149 \$1,363
13	PERSECUTED	Millennium Entertainment		\$169,182	384 \$441
14	THE GRAND SEDUCTION	Entertainment One Films		\$78,609	74 \$1,062
15	OBVIOUS CHILD	A24		\$77,878	63 \$1,236
16	I ORIGINS	Fox Searchlight Pictures	Verisimilitude	\$77,065	76 \$1,014
17	IDA	Music Box Films		\$66,302	48 \$1,381
18	BELLE	Fox Searchlight Pictures	British Film Institute	\$54,791	58 \$945
19	LIFE ITSELF	Magnolia Pictures		\$48,875	77 \$635
20	LAND HO!	Sony Pictures Classic	Gamechanger Films	\$32,176	14 \$2298

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.