

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of July 24 – July 26, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	SOUTHPAW	The Weinstein Company	\$16,701,294	2,772 \$6,025
2	MR. HOLMES	Roadside Attractions	\$2,868,335	686 \$4,181
3	BAJRANGI BHAIIJAAN	Eros International	\$1,675,000	256 \$6,518
4	THE GALLOWES	Warner Bros. Pictures*	\$1,181,120	1202 \$983
5	THE VATICAN TAPES	Lionsgate Film	\$832,271	427 \$1,949
6	AMY	A24	\$726,680	370 \$1,964
7	IRRATIONAL MAN	Sony Pictures Classics*	\$255,243	28 \$9,116
8	LOVE & MERCY	Roadside Attractions	\$132,751	126 \$1,054
9	DOPE	Open Road Films	\$131,960	115 \$1,147
10	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$113,400	103 \$1,101
11	INFINITY POLAR BEAR	Sony Pictures Classics*	\$108,920	96 \$1,135
12	ME AND EARL AND THE DYING GIRL	Fox Searchlight Pictures*	\$108,282	121 \$895
13	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$90,450	86 \$1,052
14	TANGERINE	Magnolia Pictures	\$90,423	33 \$2,740
15	CARTEL LAND	The Orchard	\$86,000	65 \$1,323
16	NORTHERN LIMIT LINE	Well Go USA Entertainment	\$72,296	13 \$5,561
17	JIMMY'S HALL	Sony Pictures Classics*	\$60,458	44 \$1,374
18	THE STANFORD PRISON EXPERIMENT	IFC	\$57,532	15 \$3,835
19	A BORROWED IDENTITY	Strand Releasing	\$34,393	22 \$1,563
20	THE WOLFPACK	Magnolia Pictures	\$33,634	35 \$961

* An independent film acquired by a major studio for U.S. distribution