

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of July 17 – July 19, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE GALLOWS	Warner Bros. Pictures*	\$4,011,094	2,720 \$1,475
2	BAJRANGI BHAIIJAAN	Eros International	\$2,621,282	256 \$10,239
3	MR. HOLMES	Roadside Attractions	\$2,434,908	361 \$6,745
4	SELF/LESS	Focus Features	\$2,268,476	2,353 \$964
5	BAAHUBALI: THE BEGINNING	Blue Sky Cinema	\$1,405,000	210 \$6,690
6	AMY	A24	\$1,110,210	435 \$2,552
7	DOPE	Open Road Films	\$297,352	221 \$1,345
8	LOVE & MERCY	Roadside Attractions	\$245,750	198 \$1,241
9	ME AND EARL AND THE DYING GIRL	Fox Searchlight Pictures*	\$234,409	235 \$997
10	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$197,569	163 \$1,212
11	IRRATIONAL MAN	Sony Pictures Classics*	\$175,312	5 \$35,062
12	CARTEL LAND	The Orchard	\$124,000	59 \$2,102
13	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$123,951	104 \$1,192
14	INFINITY POLAR BEAR	Sony Pictures Classics*	\$119,154	80 \$1,489
15	NORTHERN LIMIT LINE	Well Go USA Entertainment	\$108,255	13 \$8,327
16	TANGERINE	Magnolia Pictures	\$74,934	16 \$4,683
17	JIMMY'S HALL	Sony Pictures Classics*	\$64,254	4 \$15,171
18	THE WOLF PACK	Magnolia Pictures	\$51,905	52 \$998
19	THE OVERNIGHT	The Orchard	\$51,000	63 \$810
20	WOMAN IN GOLD	The Weinstein Company	\$38,937	66 \$590

* An independent film acquired by a major studio for U.S. distribution