

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of July 10 – July 12, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE GALLOWS	Warner Bros. Pictures*	\$9,808,463	2,720   \$3,606
2	SELF/LESS	Focus Features	\$5,379,000	2,353   \$2,286
3	BAAHUBALI: THE BEGINNING	Blue Sky Cinema	\$3,575,000	236   \$15,148
4	AMY	A24	\$1,799,780	341   \$5,278
5	ME AND EARL AND THE DYING GIRL	Fox Searchlight Pictures*	\$661,177	570   \$1,160
6	DOPE	Open Road Films	\$624,894	380   \$1,644
7	LOVE & MERCY	Roadside Attractions	\$430,977	294   \$1,466
8	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$353,054	212   \$1,665
9	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$176,950	91   \$1,945
10	INFINITELY POLAR BEAR	Sony Pictures Classics*	\$166,565	76   \$2,192
11	THE OVERNIGHT	The Orchard	\$117,848	147   \$802
12	CARTEL LAND	The Orchard	\$99,494	20   \$4,975
13	THE WOLFPACK	Magnolia Pictures	\$96,886	80   \$1,211
14	FAITH OF OUR FATHERS	Pure Flix	\$82,188	154   \$534
15	FOREVER YOUNG	China Lion Film	\$70,047	14   \$5,003
16	WOMAN IN GOLD	The Weinstein Company	\$65,849	101   \$652
17	TANGERINE	Magnolia Pictures	\$60,683	4   \$15,171
18	A LITTLE CHAOS	Focus Features	\$55,471	56   \$991
19	EX MACHINA	A24	\$43,758	39   \$1,122
20	JIMMY'S HALL	Sony Pictures Classics*	\$39,140	11   \$3,558

\* An independent film acquired by a major studio for U.S. distribution