

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of July 31 – August 2, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	SOUTHPAW	The Weinstein Company	\$7,617,683	2,772 \$2,748
2	MR. HOLMES	Roadside Attractions	\$2,354,393	898 \$2,622
3	BAJRANGI BHAIIJAAN	Eros International	\$900,000	257 \$3,502
4	IRRATIONAL MAN	Sony Pictures Classics*	\$496,966	135 \$3,681
5	AMY	A24	\$438,032	245 \$1,788
6	THE GALLOWS	Warner Bros. Pictures*	\$352,044	363 \$970
7	THE VATICAN TAPES	Lionsgate	\$321,464	427 \$753
8	THE END OF TOUR	A24	\$123,238	4 \$30,810
9	THE STANFORD PRISON EXPERIMENT	IFC	\$120,215	79 \$1,522
10	INFINITY POLAR BEAR	Sony Pictures Classics*	\$106,937	110 \$972
11	SELF/LESS	Focus Features	\$96,321	228 \$422
12	LOVE & MERCY	Roadside Attractions	\$86,325	103 \$838
13	DOPE	Open Road Films	\$73,329	68 \$1,078
14	I'LL SEE YOU IN MY DREAMS	Bleecker Street	\$67,347	79 \$852
15	TANGERINE	Magnolia Pictures	\$65,413	37 \$1,744
16	BEST OF ENEMIES	Magnolia Pictures	\$50,378	3 \$16,793
17	ME AND EARL AND THE DYING GIRL	Fox Searchlight Pictures*	\$49,272	73 \$675
18	PHOENIX	IFC Films	\$48,015	4 \$12,004
19	TESTAMENT OF YOUTH	Sony Pictures Classics*	\$43,551	56 \$778
20	A LEGO BRICKUMENTARY	Radius-TWC	\$43,285	93 \$465

* An independent film acquired by a major studio for U.S. distribution