



TOP 30 INDEPENDENT FILMS
Weekend of January 25 – 27, 2013

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	ZERO DARK THIRTY	\$9,700,132	2,929/\$3,312
2	SILVER LININGS PLAYBOOK	\$9,444,039	2,641/\$3,576
3	PARKER	\$7,008,222	2,224/\$3,151
4	DJANGO UNCHAINED	\$4,946,932	2,007/\$2,465
5	MOVIE 43	\$4,805,878	2,023/\$2,376
6	BROKEN CITY	\$4,019,558	2,622/\$1,533
7	A HAUNTED HOUSE	\$3,244,017	2,002/\$1,620
8	THE LAST STAND	\$2,150,562	2,913/\$738
9	THE IMPOSSIBLE	\$1,935,638	782/\$2,475
10	QUARTET	\$1,159,032	163/\$7,111
11	RACE 2	\$884,757	153/\$5,783
12	AMOUR	\$467,153	64/\$7,299
13	HYDE PARK ON HUDSON	\$257,600	144/\$1,789
14	THE TWILIGHT SAGA: BREAKING DAWN PART 2	\$220,734	216/\$1,022
15	BEASTS OF THE SOUTHERN WILD	\$158,323	62/\$2,554
16	TEXAS CHAINSAW 3D	\$136,257	285/\$478
17	RUST AND BONE	\$121,542	116/\$1,048
18	ANNA KARENINA	\$110,256	98/\$1,125
19	A ROYAL AFFAIR	\$73,035	40/\$1,826
20	THE MASTER	\$70,422	37/\$1,903
21	TAKEN 2	\$65,953	124/\$532
22	THE SESSIONS	\$43,045	62/\$694
23	56 UP	\$37,352	11/\$3,396
24	SEARCHING FOR SUGAR MAN	\$31,808	26/\$1,223
25	THE PERKS OF BEING A WALLFLOWER	\$29,782	56/\$532
26	BEWARE OF MR. BAKER	\$25,798	15/\$1,720
27	LUV	\$19,492	21/\$928
28	HOLY MOTORS	\$18,600	12/\$1,550
29	SPACE STATION 3-D	\$15,329	3/\$5,110
30	A LATE QUARTET	\$14,425	10/\$1,443

Data Source: Information courtesy of Box Office Mojo. Used with permission. Analysis by Independent Film & Television Alliance, ©2013 IFTA. All rights reserved.

NOTE: Films distributed by a major studio were independently produced and acquired by the studio.