

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of January 9 – January 11, 2015

| RANK | TITLE                                 | U.S. THEATRICAL DISTRIBUTOR  | WEEK-END BOX OFFICE | THEATERS   PER THEATER AVERAGE |
|------|---------------------------------------|------------------------------|---------------------|--------------------------------|
| 1    | SELMA                                 | Paramount Pictures*          | \$11,307,394        | 2,179   \$5,189                |
| 2    | THE IMITATION GAME                    | The Weinstein Company        | \$7,213,862         | 1,566   \$4,607                |
| 3    | THE WOMAN IN BLACK 2: ANGEL OF DEATH  | Relativity Media             | \$4,648,460         | 2,602   \$1,786                |
| 4    | THE HUNGER GAMES: MOCKINGJAY – PART 1 | Lionsgate                    | \$3,765,893         | 2,063   \$1,825                |
| 5    | BIG EYES                              | The Weinstein Company        | \$1,257,289         | 1,044   \$1,204                |
| 6    | TOP FIVE                              | Paramount Pictures           | \$545,473           | 636   \$858                    |
| 7    | FOXCATCHER                            | Sony Pictures Classics*      | \$531,000           | 237   \$2,241                  |
| 8    | ODE TO MY FATHER                      | CJ Entertainment             | \$305,449           | 38   \$8,038                   |
| 9    | P.K.                                  | UTV Communications           | \$255,343           | 105   \$2,432                  |
| 10   | MR. TURNER                            | Sony Pictures Classics*      | \$242,000           | 39   \$6,205                   |
| 11   | DUMB AND DUMBER TO                    | Universal Pictures*          | \$180,560           | 244   \$740                    |
| 12   | TEVAR                                 | Eros International           | \$171,026           | 127   \$1,347                  |
| 13   | WHIPLASH                              | Sony Pictures Classics*      | \$153,000           | 69   \$2,217                   |
| 14   | A MOST VIOLENT YEAR                   | A24                          | \$116,541           | 4   \$29,135                   |
| 15   | FURY                                  | Sony Pictures Entertainment* | \$110,329           | 188   \$587                    |
| 16   | ST. VINCENT                           | The Weinstein Company        | \$109,166           | 203   \$538                    |
| 17   | THE TAKING OF TIGER MOUNTAIN          | Well Go USA                  | \$77,398            | 13   \$5,954                   |
| 18   | TWO DAYS, ONE NIGHT                   | IFC Films                    | \$71,400            | 14   \$5,100                   |
| 19   | NIGHTCRAWLER                          | Open Road Films              | \$66,561            | 75   \$887                     |
| 20   | THE BABADOOK                          | IFC Films                    | \$50,200            | 55   \$913                     |

\* An independent film acquired by a major studio for U.S. distribution