

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	PADDINGTON	The Weinstein Company	\$8,267,864	3,303 \$2,503
2	BLACK OF WHITE	Relativity Media	\$6,213,362	1,823 \$3,408
3	THE IMITATION GAME	The Weinstein Company	\$5,010,913	2,402 \$2,086
4	THE LOFT	Open Road Films	\$2,747,342	1,841 \$1,492
5	SELMA	Paramount Pictures*	\$2,567,642	1,714 \$1,498
6	A MOST VIOLENT YEAR	A24	\$1,512,224	818 \$1,849
7	MORTDECAI	Lionsgate	\$1,439,268	2,648 \$544
8	WHIPLASH	Sony Pictures Classics*	\$720,000	525 \$1,371
9	STILL ALICE	Sony Pictures Classics*	\$622,000	84 \$7,405
10	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$550,253	490 \$1,123
11	SPARE PARTS	Lionsgate	\$324,423	295 \$1,100
12	CAKE	Cinelou Films	\$300,888	373 \$807
13	FOXCATCHER	Sony Pictures Classics*	\$274,000	302 \$907
14	RUNNING MAN	China Lion Film Distribution	\$186,926	20 \$9,346
15	THE WOMAN IN BLACK 2: ANGEL OF DEATH	Relativity Media	\$170,297	217 \$785
16	MR. TURNER	Sony Pictures Classics*	\$167,000	54 \$3,093
17	ODE TO MY FATHER	CJ Entertainment	\$150,242	24 \$6,260
18	TWO DAYS, ONE NIGHT	IFC Films	\$134,817	64 \$2,107
19	BIG EYES	The Weinstein Company	\$86,089	137 \$628
20	BOYHOOD	IFC Films	\$72,924	131 \$557

* An independent film acquired by a major studio for U.S. distribution