

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of January 23 – January 25, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	PADDINGTON	The Weinstein Company	\$12,266,287	3,355 \$3,656
2	THE IMITATION GAME	The Weinstein Company	\$6,946,076	2025 \$3,430
3	SELMA	Paramount Pictures*	\$5,418,572	2,046 \$2,648
4	MORTDECAI	Lionsgate	\$4,200,586	2,648 \$1,586
5	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$1,040,354	676 \$1,539
6	CAKE	Cinelou Films	\$916,179	482 \$1,901
7	SPARE PARTS	Lionsgate	\$808,022	424 \$1,906
8	WHIPLASH	Sony Pictures Classics*	\$787,000	567 \$1,388
9	FOXCATCHER	Sony Pictures Classics*	\$581,000	516 \$1,126
10	THE WOMAN IN BLACK 2: ANGEL OF DEATH	Relativity Media	\$502,972	510 \$986
11	A MOST VIOLENT YEAR	A24	\$456,000	68 \$6,706
12	STILL ALICE	Sony Pictures Classics*	\$411,000	38 \$10,816
13	ODE TO MY FATHER	CJ Entertainment	\$237,914	34 \$6,997
14	BIG EYES	The Weinstein Company	\$228,612	303 \$754
15	BOYHOOD	IFC Films	\$197,000	197 \$1,000
16	MR. TURNER	Sony Pictures Classics*	\$162,000	43 \$3,767
17	TWO DAYS, ONE NIGHT	IFC Films	\$114,000	32 \$3,563
18	DUMB AND DUMBER TO	Universal Pictures*	\$112,470	153 \$735
19	NIGHTCRAWLER	Open Road Films	\$78,163	125 \$625
20	LEVIATHAN	Sony Pictures Classics*	\$72,400	11 \$6,582

* An independent film acquired by a major studio for U.S. distribution