

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of January 2 – January 4, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE WOMAN IN BLACK 2: ANGEL OF DEATH	Relativity Media	\$15,027,415	2,602 \$5,775
2	THE IMITATION GAME	The Weinstein Company	\$7,772,527	754 \$10,308
3	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$7,559,954	2,505 \$3,018
4	BIG EYES	The Weinstein Company	\$2,610,026	1,408 \$1,854
5	TOP FIVE	Paramount Pictures*	\$2,139,861	1,195 \$1,791
6	FOXCATCHER	Sony Pictures Classics*	\$903,000	298 \$3,030
7	P.K.	UTV Communications	\$746,823	221 \$3,379
8	SELMA	Paramount Pictures*	\$633,173	22 \$28,781
9	DUMB AND DUMBER TO	Universal Pictures*	\$309,485	331 \$935
10	ST. VINCENT	The Weinstein Company	\$233,316	402 \$580
11	MR. TURNER	Sony Pictures Classics*	\$231,000	24 \$9,625
12	WHIPLASH	Sony Pictures Classics*	\$211,000	84 \$2,512
13	FURY	Sony Pictures Entertainment*	\$193,329	232 \$833
14	A MOST VIOLENT YEAR	A24	\$188,000	4 \$47,000
15	NIGHTCRAWLER	Open Road Films	\$117,774	105 \$1,122
16	JOHN WICK	Lionsgate / Summit Entertainment	\$77,014	127 \$606
17	THE BABADOOK	IFC Films	\$72,244	59 \$1,224
18	CITIZENFOUR	Radius-TWC	\$63,146	49 \$1,289
19	THE HOMESMAN	Saban Films / Roadside Attractions	\$54,352	54 \$1,007
20	THE TAKING OF TIGER MOUNTAIN	Well Go USA	\$50,621	7 \$7,232

* An independent film acquired by a major studio for U.S. distribution