

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of January 16 – January 18, 2015

| RANK | TITLE                                 | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS   PER THEATER AVERAGE |
|------|---------------------------------------|-----------------------------|---------------------|--------------------------------|
| 1    | PADDINGTON                            | The Weinstein Company       | \$18,966,676        | 3,303   \$5,742                |
| 2    | SELMA                                 | Paramount Pictures*         | \$8,779,295         | 2,235   \$3,928                |
| 3    | THE IMITATION GAME                    | The Weinstein Company       | \$6,801,166         | 1,611   \$4,222                |
| 4    | THE HUNGER GAMES: MOCKINGJAY – PART 1 | Lionsgate                   | \$1,872,802         | 1,221   \$1,534                |
| 5    | THE WOMAN IN BLACK 2: ANGEL OF DEATH  | Relativity Media            | \$1,681,276         | 1,392   \$1,208                |
| 6    | SPARE PARTS                           | Lionsgate                   | \$1,335,768         | 440   \$3,036                  |
| 7    | FOXCATCHER                            | Sony Pictures Classics*     | \$980,000           | 759   \$1,291                  |
| 8    | I (2015)                              | Aascar Film                 | \$781,000           | 222   \$3,518                  |
| 9    | BIG EYES                              | The Weinstein Company       | \$534,991           | 587   \$911                    |
| 10   | WHIPLASH                              | Sony Pictures Classics*     | \$367,000           | 189   \$1,942                  |
| 11   | ODE TO MY FATHER                      | CJ Entertainment            | \$313,807           | 33   \$9,509                   |
| 12   | A MOST VIOLENT YEAR                   | A24                         | \$313,000           | 39   \$8,026                   |
| 13   | BOYHOOD                               | IFC Films                   | \$243,000           | 136   \$1,787                  |
| 14   | STILL ALICE                           | Sony Pictures Classics*     | \$197,000           | 12   \$16,417                  |
| 15   | MR. TURNER                            | Sony Pictures Classics*     | \$180,000           | 37   \$4,865                   |
| 16   | TOP FIVE                              | Paramount Pictures*         | \$135,558           | 83   \$1,633                   |
| 17   | DUMB AND DUMBER TO                    | Universal Pictures*         | \$135,545           | 176   \$770                    |
| 18   | TWO DAYS, ONE NIGHT                   | IFC Films                   | \$117,000           | 15   \$7,800                   |
| 19   | P.K.                                  | UTV Communications          | \$102,534           | 45   \$2,279                   |
| 20   | 20 ONCE AGAIN                         | CJ Entertainment            | \$92,827            | 13   \$7,141                   |

\* An independent film acquired by a major studio for U.S. distribution