

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	3 DAYS TO KILL	Relativity Media	EuropaCorp	\$12,242,218	2,872 \$4,263
2	POMPEII	TriStar Pictures	Lionsgate	\$10,340,823	2,658 \$3,890
3	AMERICAN HUSTLE	Sony Pictures Releasing	Panorama Media / Annapurna Pictures	\$1,732,098	903 \$1,918
4	THAT AWKWARD MOMENT	Focus Features	QED International	\$1,385,146	1,208 \$1,147
5	THE WOLF OF WALL STREET	Paramount Pictures	Red Granite Pictures	\$1,302,871	627 \$2,078
6	PHILOMENA	The Weinstein Company	Pathe International	\$1,196,316	1,004 \$1,192
7	THE NUT JOB	Open Road Films		\$1,066,564	1,235 \$864
8	12 YEARS A SLAVE	Fox Searchlight	Summit Entertainment	\$522,497	349 \$1,497
9	NEBRASKA	Paramount Pictures	FilmNation	\$425,010	210 \$2,024
10	HER	Warner Bros.	Panorama Media / Annapurna Pictures	\$409,428	250 \$1,638
11	AUGUST: OSAGE COUNTY	The Weinstein Company		\$399,944	525 \$762
12	HIGHWAY	UTV Motion Pictures		\$326,654	97 \$3,368
13	THE HUNGER GAMES: CATCHING FIRE	Lionsgate		\$319,126	240 \$1,330
14	THE WIND RISES	Walt Disney Studios Motion Pictures	Wild Bunch	\$313,751	21 \$14,941
15	DALLAS BUYERS CLUB	Focus Features	Voltage Pictures	\$297,279	175 \$1,699
16	IN SECRET	Roadside Attractions	Exclusive Media	\$265,515	266 \$998
17	VAMPIRE ACADEMY	The Weinstein Company	IM Global	\$261,787	536 \$488
18	GLORIA	Roadside Attractions		\$233,950	112 \$2,089
19	I, FRANKENSTEIN	Lionsgate	Sierra/Affinity / Lakeshore Entertainment	\$154,366	217 \$711
20	WALKING WITH DINOSAURS	20 th Century Fox	IM Global	\$138,895	214 \$649

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.
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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.