



TOP 30 INDEPENDENT FILMS
Week-end of February 15 – 17, 2013

RANK	TITLE	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	SAFE HAVEN	\$21,401,594	3,223/\$6,640
2	ESCAPE FROM PLANET EARTH	\$15,891,055	3,288/\$4,833
3	WARM BODIES	\$8,865,186	2,897/\$3,060
4	BEAUTIFUL CREATURES	\$7,582,595	2,950/\$2,570
5	SIDE EFFECTS	\$6,272,152	2,605/\$2,408
6	SILVER LININGS PLAYBOOK	\$6,241,902	2,202/\$2,835
7	ZERO DARK THIRTY	\$2,995,899	1,522/\$1,968
8	DJANGO UNCHAINED	\$1,527,281	1,017/\$1,502
9	QUARTET	\$1,314,097	333/\$3,946
10	AMOUR	\$702,842	306/\$2,297
11	THE IMPOSSIBLE	\$480,402	422/\$1,138
12	PARKER	\$443,645	705/\$629
13	A HAUNTED HOUSE	\$298,490	340/\$878
14	THE TWILIGHT SAGA: BREAKING DAWN PART 2	\$285,713	254/\$1,125
15	BEASTS OF THE SOUTHERN WILD	\$151,967	192/\$791
16	STAND UP GUYS	\$106,550	119/\$895
17	HYDE PARK ON HUDSON	\$101,643	86/\$1,182
18	BROKEN CITY	\$83,383	133/\$627
19	TO THE ARCTIC 3D	\$80,145	52/\$1,541
20	NO	\$71,742	4/\$17,936
21	A ROYAL AFFAIR	\$70,509	34/\$2,074
22	56 UP	\$69,933	27/\$2,590
23	TEXAS CHAINSAW 3D	\$59,876	96/\$624
24	BORN TO BE WILD	\$45,772	30/\$1,526
25	THE GATEKEEPERS	\$45,185	4/\$11,296
26	ANNA KARENINA	\$40,815	51/\$800
27	LORE	\$38,270	2/\$19,135
28	KOCH	\$37,500	11/\$3,409
29	RUST AND BONE	\$26,140	33/\$792
30	HAPPY PEOPLE: A YEAR IN THE TAIGA	\$26,028	4/\$6,507

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.