

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of February 6 – February 8, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	PADDINGTON	The Weinstein Company	\$5,220,940	2,888   \$1,808
2	THE IMITATION GAME	The Weinstein Company	\$4,687,391	1,963   \$2,388
3	BLACK OR WHITE	Relativity Media	\$4,537,267	1,823   \$2,489
4	SELMA	Paramount Pictures*	\$1,690,342	941   \$1,796
5	THE LOFT	Open Road Films	\$1,447,948	1,841   \$787
6	A MOST VIOLENT YEAR	A24	\$955,004	706   \$1,353
7	STILL ALICE	Sony Pictures Classics*	\$881,000	135   \$6,526
8	WHIPLASH	Sony Pictures Classics*	\$772,000	479   \$1,612
9	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$410,931	325   \$1,264
10	MR. TURNER	Sony Pictures Classics*	\$244,000	79   \$3,089
11	SHAMITABH	Eros International	\$241,720	137   \$1,764
12	TWO DAYS, ONE NIGHT	IFC Films	\$200,056	110   \$1,819
13	FOXCATCHER	Sony Pictures Classics*	\$181,000	174   \$1,040
14	MORTDECAI	Lionsgate	\$138,508	253   \$547
15	SPARE PARTS	Lionsgate	\$136,412	135   \$1,010
16	A MATTER OF FAITH	Five & Two Pictures	\$128,596	52   \$2,473
17	ODE TO MY FATHER	CJ Entertainment	\$103,767	18   \$5,765
18	LEVIATHAN	Sony Pictures Classics*	\$81,400	24   \$3,392
19	CAKE	Cinelou Films	\$81,182	75   \$1,082
20	TIMBUKTU	Cohen Media Group	\$78,544	14   \$5,610

\* An independent film acquired by a major studio for U.S. distribution