

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of February 27 – March 1, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE LAZARUS EFFECT	Relativity Media	\$10,203,437	2,666 \$3,827
2	THE DUFF	Lionsgate	\$6,866,102	2,622 \$2,619
3	STILL ALICE	Sony Pictures Classics*	\$2,695,000	1,318 \$2,045
4	THE IMITATION GAME	The Weinstein Company	\$1,871,815	1,103 \$1,697
5	PADDINGTON	The Weinstein Company	\$1,810,591	1,421 \$1,274
6	A LA MALA	Lionsgate	\$1,402,118	384 \$3,651
7	WHIPLASH	Sony Pictures Classics*	\$677,000	538 \$1,258
8	BLACK OR WHITE	Relativity Media	\$501,080	718 \$698
9	SELMA	Paramount Pictures*	\$442,986	283 \$1,565
10	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$253,292	257 \$986
11	WHAT WE DO IN THE SHADOWS	Unision Films / Paladin	\$245,667	46 \$5,341
12	MR. TURNER	Sony Pictures Classics*	\$210,000	114 \$1,842
13	MAPS TO THE STARS	Focus Features	\$143,422	66 \$2,173
14	LEVIATHAN	Sony Pictures Classics*	\$125,000	80 \$1,563
15	OLD FASHIONED	Freestyle Releasing	\$109,235	147 \$743
16	WILD TALES	Sony Pictures Classics*	\$109,000	18 \$6,056
17	BADLAPUR	Eros International	\$88,301	82 \$1,077
18	TIMBUKTU	Cohen Media Group	\$88,021	56 \$1,572
19	SONG OF THE SEA	GKids	\$80,588	45 \$1,791
20	SNOW GIRL AND THE DARK CRYSTAL	Well Go USA	\$73,817	24 \$3,076

* An independent film acquired by a major studio for U.S. distribution