

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of February 20 – February 22, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE DUFF	Lionsgate	\$10,809,149	2,575 \$4,198
2	THE IMITATION GAME	The Weinstein Company	\$2,527,637	1,408 \$2,388
3	PADDINGTON	The Weinstein Company	\$2,444,684	1,837 \$1,331
4	STILL ALICE	Sony Pictures Classics*	\$2,166,000	765 \$2,831
5	OLD FASHIONED	Freestyle Releasing	\$1,592,392	298 \$5,344
6	BLACK OR WHITE	Relativity Media	\$1,042,170	1,166 \$894
7	SELMA	Paramount Pictures*	\$622,308	412 \$1,510
8	WHIPLASH	Sony Pictures Classics*	\$569,000	440 \$1,293
9	BADLAPUR	Eros International	\$227,759	82 \$2,778
10	MR. TURNER	Sony Pictures Classics*	\$189,000	120 \$1,575
11	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$162,263	190 \$854
12	WHAT WE DO IN THE SHADOWS	Unision Films / Paladin	\$128,520	16 \$8,033
13	TIMBUKTU	Cohen Media Group	\$119,824	53 \$2,261
14	TWO DAYS, ONE NIGHT	IFC Films	\$94,000	94 \$1,000
15	FOXCATCHER	Sony Pictures Classics*	\$89,000	118 \$754
16	WILD TALES	Sony Pictures Classics*	\$85,100	4 \$21,275
17	LEVIATHAN	Sony Pictures Classics*	\$83,000	43 \$1,930
18	SPARE PARTS	Lionsgate	\$66,374	90 \$737
19	SONG OF THE SEA	GKids	\$62,206	46 \$1,352
20	SOMEWHERE ONLY WE KNOW	China Lion Distribution	\$56,846	44 \$1,292

* An independent film acquired by a major studio for U.S. distribution