

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of December 5 – December 7, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$22,026,762	4,054 \$5,433
2	DUMB AND DUMBER TO	Universal Pictures*	\$4,278,350	3,088 \$1,385
3	NIGHTCRAWLER	Open Road Films	\$1,069,094	1,257 \$851
4	ST. VINCENT	The Weinstein Company	\$1,068,829	1,432 \$746
5	FURY	Sony Pictures Entertainment*	\$911,696	896 \$1,018
6	BEYOND THE LIGHTS	Relativity Media	\$723,845	827 \$875
7	FOXCATCHER	Sony Pictures Classics*	\$575,000	75 \$7,667
8	THE HOMESMAN	Saban Films / Roadside Attractions	\$481,938	154 \$3,129
9	THE IMITATION GAME	The Weinstein Company	\$389,260	8 \$48,658
10	WHIPLASH	Sony Pictures Classics*	\$351,000	175 \$2,006
11	JOHN WICK	Lionsgate / Summit Entertainment	\$315,128	407 \$774
12	ROSEWATER	Open Road Films	\$172,784	204 \$847
13	ACTION JACKSON	Eros International	\$171,795	125 \$1,374
14	HECTOR AND THE SEARCH FOR HAPPINESS	Relativity Media	\$158,736	57 \$2,785
15	CITIZENFOUR	Radius-TWC	\$139,331	104 \$1,340
16	KIRK CAMERON'S SAVING CHRISTMAS	Samuel Goldwyn Films	\$128,388	294 \$437
17	FORCE MAJEURE	Magnolia Pictures	\$81,610	68 \$1,200
18	THE BABADOOK	IFC Films	\$78,102	23 \$3,396
19	LEFT BEHIND	Freestyle Releasing	\$64,674	67 \$965
20	THE BEST OF ME	Relativity Media	\$56,449	123 \$459

* An independent film acquired by a major studio for U.S. distribution