

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of December 26 – December 28, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$10,063,425	2,793 \$3,603
2	THE IMITATION GAME	The Weinstein Company	\$7,932,292	747 \$10,619
3	TOP FIVE	Paramount Pictures*	\$3,939,210	1,426 \$2,762
4	BIG EYES	The Weinstein Company	\$3,001,738	1,307 \$2,297
5	P.K.	UTV Communications	\$1,705,839	264 \$6,462
6	FOXCATCHER	Sony Pictures Classics*	\$947,000	315 \$3,006
7	SELMA	Paramount Pictures*	\$571,450	19 \$30,076
8	DUMB AND DUMBER TO	Universal Pictures*	\$472,870	394 \$1,200
9	ST. VINCENT	The Weinstein Company	\$290,693	497 \$585
10	MR. TURNER	Sony Pictures Classics*	\$252,000	24 \$10,500
11	FURY	Sony Pictures Entertainment*	\$232,840	250 \$931
12	WHIPLASH	Sony Pictures Classics*	\$180,300	87 \$2,072
13	NIGHTCRAWLER	Open Road Films	\$102,249	105 \$974
14	JOHN WICK	Lionsgate / Summit Entertainment	\$83,474	137 \$609
15	LOVE ON THE CLOUD (WEI AI)	China Lion Distribution	\$67,967	17 \$3,998
16	THE BABADOOK	IFC Films	\$61,016	66 \$924
17	THE HOMESMAN	Saban Films / Roadside Attractions	\$60,610	61 \$994
18	CITIZENFOUR	Radius-TWC	\$50,652	40 \$1,266
19	ODE TO MY FATHER	CJ Entertainment	\$33,880	1 \$33,880
20	FORCE MAJEURE	Magnolia Pictures	\$33,842	35 \$967

* An independent film acquired by a major studio for U.S. distribution