

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of December 12 – December 14, 2014

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE HUNGER GAMES: MOCKINGJAY – PART 1	Lionsgate	\$12,686,742	3,731   \$3,400
2	TOP FIVE	Paramount Pictures*	\$6,894,814	979   \$7,043
3	DUMB AND DUMBER TO	Universal Pictures*	\$2,785,070	2,842   \$980
4	THE IMITATION GAME	The Weinstein Company	\$850,262	25   \$34,010
5	ST. VINCENT	The Weinstein Company	\$694,434	1,012   \$686
6	FURY	Sony Pictures Entertainment*	\$600,406	726   \$827
7	NIGHTCRAWLER	Open Road Films	\$596,893	798   \$748
8	FOXCATCHER	Sony Pictures Classics*	\$402,000	79   \$5,089
9	THE HOMESMAN	Saban Films / Roadside Attractions	\$381,392	222   \$1,718
10	BEYOND THE LIGHTS	Relativity Media	\$292,501	459   \$637
11	WHIPLASH	Sony Pictures Classics*	\$264,000	154   \$1,714
12	BACK IN TIME (CONGCONG NANIAN)	China Lion Distribution	\$210,000	20   \$10,500
13	JOHN WICK	Lionsgate / Summit Entertainment	\$167,752	260   \$645
14	THE BABADOOK	IFC Films	\$133,577	80   \$1,670
15	CITIZENFOUR	Radius-TWC	\$108,178	105   \$1,030
16	ROSEWATER	Open Road Films	\$65,128	115   \$566
17	FORCE MAJEURE	Magnolia Pictures	\$64,537	66   \$978
18	KIRK CAMERON'S SAVING CHRISTMAS	Samuel Goldwyn Films	\$49,461	180   \$275
19	THE BEST OF ME	Relativity Media	\$38,823	90   \$431
20	ANTARTICA: A YEAR ON ICE	Music Box Films	\$37,349	20   \$1,867

\* An independent film acquired by a major studio for U.S. distribution