



TOP 20 INDEPENDENT FILMS
Week-end of August 30 – September 1, 2013

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS / PER SCREEN AVERAGE
1	LEE DANIELS' THE BUTLER	The Weinstein Company	IM Global	\$14,878,286	3,330/\$4,468
2	INSTRUCTIONS NOT INCLUDED	Lionsgate		\$7,846,426	348/\$22,547
3	ELYSIUM	TriStar Pictures	QED International	\$6,438,868	2,539/\$2,536
4	THE MORTAL INSTRUMENTS: CITY OF BONES	Screen Gems	Mister Smith Entertainment / Constantin Film	\$5,475,416	3,118/\$1,756
5	YOU'RE NEXT	Lionsgate	Hanway Films	\$4,091,822	2,437/\$1,679
6	BLUE JASMINE	Sony Pictures Classics	Focus Features	\$3,986,568	1,179/\$3,381
7	2 GUNS	Universal Pictures	Foresight Unlimited / Emmett/Furla Films	\$2,638,570	1,411/\$1,870
8	THE GRANDMASTER	The Weinstein Company	Wild Bunch	\$2,477,792	749/\$3,308
9	CLOSED CIRCUIT	Focus Features		\$2,464,931	870/\$2,833
10	JOBS	Open Road Films	Inferno Entertainment	\$1,203,026	1,302/\$924
11	THE SPECTACULAR NOW	A24	The Exchange	\$1,127,171	385/\$2,928
12	THE WAY, WAY BACK	Fox Searchlight Pictures	Sierra/Affinity	\$744,074	654/\$1,138
13	SATYAGRAHA	UTV Motion Pictures		\$412,148	83/\$4,966
14	NOW YOU SEE ME	Summit Entertainment	Lionsgate	\$383,470	239/\$1,604
15	RED 2	Lionsgate/Summit Entertainment		\$367,014	261/\$1,406
16	IN A WORLD	Roadside Attractions		\$332,592	92/\$3,615
17	CHENNAI EXPRESS	UTV Motion Pictures		\$231,990	93/\$2,495
18	FRUITVALE STATION	The Weinstein Company		\$192,492	294/\$655
19	AUSTENLAND	Sony Pictures Classics	Fickle Fish Films	\$190,776	52/\$3,669
20	PARANOIA	Relativity Media	IM Global / Gaumont	\$174,338	392/\$445

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.
Analysis by Independent Film & Television Alliance, ©2013 IFTA. All rights reserved.
 NOTE: Films distributed by a major studio were independently produced and acquired by the studio.