

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of August 7 – August 9, 2015

| RANK | TITLE | U.S. THEATRICAL DISTRIBUTOR | WEEK-END BOX OFFICE | THEATERS PER THEATER AVERAGE |
|------|---------------------------------|-----------------------------|---------------------|--------------------------------|
| 1 | THE GIFT | STX Entertainment | \$11,854,273 | 1,648 \$7,193 |
| 2 | SOUTHPAW | The Weinstein Company | \$4,701,090 | 2,274 \$2,067 |
| 3 | SHAUN THE SHEEP MOVIE | Lionsgate | \$4,038,962 | 2,320 \$1,741 |
| 4 | DRAGON BALL Z: RESURRECTION 'F' | FUNimation Entertainment | \$1,817,914 | 183 \$9,934 |
| 5 | MR. HOLMES | Roadside Attractions | \$1,261,642 | 777 \$1,624 |
| 6 | IRRATIONAL MAN | Sony Pictures Classics* | \$836,034 | 925 \$904 |
| 7 | BAJRANGI BHAIIJAAN | Eros International | \$301,887 | 257 \$1,175 |
| 8 | ASSASSINATION | Well Go USA | \$287,700 | 33 \$8,718 |
| 9 | AMY | A24 | \$258,962 | 149 \$1,738 |
| 10 | THE END OF TOUR | A24 | \$252,702 | 36 \$7,020 |
| 11 | PHOENIX | IFC Films | \$128,075 | 27 \$4,744 |
| 12 | THE GALLOWS | Warner Bros. Pictures* | \$98,965 | 135 \$733 |
| 13 | THE STANFORD PRISON EXPERIMENT | IFC | \$82,765 | 79 \$1,048 |
| 14 | THE DIARY OF A TEENAGE GIRL | Sony Pictures Classics* | \$52,334 | 4 \$13,084 |
| 15 | LOVE & MERCY | Roadside Attractions | \$51,236 | 62 \$826 |
| 16 | I'LL SEE YOU IN MY DREAMS | Bleecker Street | \$48,061 | 80 \$601 |
| 17 | TANGERINE | Magnolia Pictures | \$43,014 | 44 \$978 |
| 18 | SELF/LESS | Focus Features | \$41,106 | 106 \$388 |
| 19 | INFINITY POLAR BEAR | Sony Pictures Classics* | \$38,603 | 59 \$654 |
| 20 | DOPE | Open Road Films | \$36,546 | 38 \$962 |

* An independent film acquired by a major studio for U.S. distribution