

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE

Weekend of August 29 – September 1, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE NOVEMBER MAN	Relativity Media		\$10,105,877	2,776 \$3,640
2	THE GIVER	The Weinstein Company		\$6,957,664	2,805 \$2,480
3	THE EXPENDABLES 3	Nu Image/Millennium Films		\$4,538,535	2,564 \$1,770
4	CANTINFLAS	Pantelion Films		\$3,358,013	382 \$8,791
5	FRANK MILLER'S SIN CITY: A DAME TO KILL FOR	Dimension Films		\$2,860,470	2,894 \$988
6	BOYHOOD	IFC Films		\$1,971,308	632 \$3,119
7	BEGIN AGAIN	The Weinstein Company	Exclusive Media	\$1,163,419	335 \$3,473
8	MAGIC IN THE MOONLIGHT	Sony Pictures Classic	Gravier Productions	\$1,139,146	438 \$2,601
9	CHEF	Open Road Films		\$990,585	757 \$1,309
10	A MOST WANTED MAN	Roadside Attractions		\$865,079	333 \$2,598
11	CALVARY	Fox Searchlight Pictures	Reprisal Films	\$715,366	322 \$2,222
12	THE TRIP TO ITALY	IFC Films		\$492,604	52 \$9,473
13	WHAT IF	CBS Films	No Trace Camping	\$392,838	197 \$1,994
14	STEP UP ALL IN	Summit Entertainment		\$389,155	225 \$1,730
15	LOVE IS STRANGE	Sony Pictures Classic	Fortissimo Films	\$336,855	27 \$12,476
16	FRANK	Magnolia Pictures		\$178,104	52 \$3,425
17	AND SO IT GOES	Clarius Entertainment	Foresight Unlimited	\$145,660	138 \$1,056
18	LIFE OF CRIME	Lionsgate Roadside Attractions	Hyde Park Entertainment	\$131,422	37 \$3,552
19	EARTH TO ECHO	Relativity Media		\$127,056	162 \$784
20	THE ONE I LOVE	Radius-TWC		\$112,387	49 \$2,294

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.