

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of August 28 – August 30, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	WAR ROOM	TriStar Pictures	\$11,351,389	1,135 \$10,001
2	NO ESCAPE	The Weinstein Company	\$8,111,264	3,355 \$2,418
3	SINISTER 2	Focus Features	\$4,665,341	2,799 \$1,667
4	THE GIFT	STX Entertainment	\$3,004,313	1,934 \$1,553
5	AMERICAN ULTRA	Lionsgate	\$2,851,916	2,778 \$1,027
6	WE ARE YOUR FRIENDS	Warner Bros. Pictures*	\$1,767,308	2,333 \$758
7	SHAUN THE SHEEP MOVIE	Lionsgate	\$1,092,821	1,358 \$805
8	SOUTHPAW	The Weinstein Company	\$877,875	606 \$1,449
9	MR. HOLMES	Roadside Attractions	\$457,110	369 \$1,239
10	MISTRESS AMERICA	Fox Searchlight Pictures*	\$423,273	150 \$2,822
11	THE DIARY OF A TEENAGE GIRL	Sony Pictures Classics*	\$393,153	795 \$495
12	PHOENIX	IFC Films	\$355,194	139 \$2,555
13	THE END OF TOUR	A24	\$313,819	256 \$1,226
14	GRANDMA	Sony Pictures Classics*	\$291,271	19 \$15,330
15	MERU	Music Box Films	\$269,248	78 \$3,452
16	PHANTOM	UTV Studios	\$266,756	93 \$2,868
17	ASSASSINATION	Well Go USA	\$146,526	22 \$6,660
18	LEARNING TO DRIVE	Broad Green Pictures	\$123,693	15 \$8,246
19	AMY	A24	\$101,871	79 \$1,290
20	IRRATIONAL MAN	Sony Pictures Classics*	\$100,601	91 \$1,106

* An independent film acquired by a major studio for U.S. distribution