

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**

Weekend of August 22 – August 24, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE EXPENDABLES 3	Nu Image/Millennium Films		\$6,485,385	3,221   \$2,013
2	THE GIVER	The Weinstein Company		\$6,434,240	3,003   \$2,143
3	FRANK MILLER'S SIN CITY: A DAME TO KILL FOR	Dimension Films		\$6,317,683	2,894   \$2,183
4	BOYHOOD	IFC Films		\$1,653,667	734   \$2,253
5	MAGIC IN THE MOONLIGHT	Sony Pictures Classic	Gravier Productions	\$1,221,276	787   \$1,539
6	A MOST WANTED MAN	Roadside Attractions		\$853,510	433   \$1,971
7	STEP UP ALL IN	Summit Entertainment		\$724,072	948   \$764
8	WHAT IF	CBS Films	No Trace Camping	\$668,855	680   \$984
9	CALVARY	Fox Searchlight Pictures	Reprisal Films	\$511,494	240   \$2,131
10	EARTH TO ECHO	Relativity Media		\$306,531	781   \$392
11	SINGHAM RETURNS	Eros International		\$218,164	127   \$1,718
12	AND SO IT GOES	Clarius Entertainment	Foresight Unlimited	\$152,398	156   \$977
13	CHEF	Open Road Films		\$141,473	105   \$1,347
14	LOVE IS STRANGE	Sony Pictures Classic	Fortissimo Films	\$117,276	5   \$23,455
15	THE TRIP TO ITALY	IFC Films		\$106,446	10   \$10,645
16	LAND HO!	Sony Pictures Classic	Gamechanger Films	\$77,487	52   \$1,490
17	FRANK	Magnolia Pictures		\$55,161	12   \$4,597
18	THE ONE I LOVE	Radius-TWC		\$48,059	8   \$6,007
19	YVES SAINT LAURENT	The Weinstein Company		\$46,350	21   \$2,207
20	BEGIN AGAIN	The Weinstein Company	Exclusive Media	\$35,727	39   \$916

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.