

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of August 21 – August 23, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	SINISTER 2	Focus Features	\$10,542,116	2,766 \$3,811
2	AMERICAN ULTRA	Lionsgate	\$5,454,284	2,778 \$1,963
3	THE GIFT	STX Entertainment	\$4,282,360	2,303 \$1,859
4	SHAUN THE SHEEP MOVIE	Lionsgate	\$1,513,365	1,678 \$902
5	SOUTHPAW	The Weinstein Company	\$1,174,761	1,058 \$1,110
6	MR. HOLMES	Roadside Attractions	\$587,270	433 \$1,356
7	THE END OF TOUR	A24	\$558,173	355 \$1,572
8	PHOENIX	IFC Films	\$325,117	108 \$3,010
9	MISTRESS AMERICA	Fox Searchlight Pictures*	\$234,275	32 \$7,321
10	ASSASSINATION	Well Go USA	\$215,565	27 \$7,984
11	IRRATIONAL MAN	Sony Pictures Classics*	\$214,314	185 \$1,158
12	MERU	Music Box Films	\$173,782	32 \$5,431
13	THE DIARY OF A TEENAGE GIRL	Sony Pictures Classics*	\$170,821	69 \$2,476
14	AMY	A24	\$145,394	100 \$1,454
15	GRANDMA	Sony Pictures Classics*	\$115,540	4 \$28,885
16	BEST OF ENEMIES	Magnolia Pictures	\$111,111	67 \$1,658
17	BROTHERS: BLOOD AGAINST BLOOD	Lionsgate	\$93,492	112 \$835
18	LEARNING TO DRIVE	Broad Green Pictures	\$66,015	4 \$16,504
19	KHALIL GIBRAN'S THE PROPHET	GKids	\$48,717	24 \$2,030
20	LOVE & MERCY	Roadside Attractions	\$26,661	41 \$650

* An independent film acquired by a major studio for U.S. distribution