

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of August 14 – August 16, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE GIFT	STX Entertainment	\$6,509,604	2,503 \$2,601
2	SHAUN THE SHEEP MOVIE	Lionsgate	\$2,881,311	2,360 \$1,221
3	SOUTHPAW	The Weinstein Company	\$2,414,335	1,727 \$1,398
4	MR. HOLMES	Roadside Attractions	\$837,339	589 \$1,422
5	THE END OF TOUR	A24	\$405,650	133 \$3,050
6	IRRATIONAL MAN	Sony Pictures Classics*	\$404,563	425 \$952
7	ASSASSINATION	Well Go USA	\$293,230	29 \$10,111
8	AMY	A24	\$210,517	131 \$1,607
9	PHOENIX	IFC Films	\$208,239	54 \$3,856
10	DRAGON BALL Z: RESURRECTION 'F'	FUNimation Entertainment	\$156,257	151 \$1,035
11	BEST OF ENEMIES	Magnolia Pictures	\$120,986	47 \$2,574
12	THE DIARY OF A TEENAGE GIRL	Sony Pictures Classics*	\$107,052	22 \$4,866
13	MISTRESS AMERICA	Fox Searchlight Pictures*	\$93,206	4 \$23,302
14	COP CAR	Focus Features	\$50,826	60 \$847
15	GO AWAY MR. TUMOR	China Lion Film	\$50,036	15 \$3,336
16	INFINITY POLAR BEAR	Sony Pictures Classics*	\$44,058	60 \$734
17	THE STANFORD PRISON EXPERIMENT	IFC	\$39,000	36 \$1,083
18	KHALIL GIBRAN'S THE PROPHET	GKids	\$35,956	10 \$3,596
19	THE GALLOWS	Warner Bros. Pictures*	\$35,525	74 \$480
20	LOVE & MERCY	Roadside Attractions	\$33,668	55 \$612

* An independent film acquired by a major studio for U.S. distribution