

TOP 20 INDEPENDENT FILMS

Weekend of April 4 – April 6, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	DIVERGENT	Lionsgate/Summit Entertainment		\$12,976,413	3,631 \$3,574
2	GOD'S NOT DEAD	Pure Flix Entertainment		\$7,762,603	1,758 \$4,416
3	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$6,115,230	1,263 \$4,842
4	SABOTAGE	Open Road Films	QED International	\$1,999,758	2,486 \$804
5	NON-STOP	Universal Pictures	StudioCanal	\$1,793,330	1,724 \$1,040
6	BAD WORDS	Focus Features	Darko Entertainment	\$1,613,277	1,074 \$1,502
7	CESAR CHAVEZ	Pantelion Films	Lionsgate	\$962,077	664 \$1,449
8	FRANKIE & ALICE	Lionsgate	Cinesavvy Inc.	\$350,647	171 \$2,051
9	TYLER PERRY'S THE SINGLE MOMS CLUB	Lionsgate		\$324,546	425 \$764
10	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$320,698	103 \$3,114
11	SON OF GOD	20 th Century Fox	Relativity Media / Lightworkers Media	\$305,629	481 \$635
12	LE WEEK-END	Music Box Films	Embankment Films	\$290,620	103 \$2,822
13	THE NUT JOB	Open Road Films		\$273,434	285 \$959
14	50 TO 1	Ten Furlongs LLC		\$206,207	133 \$1,550
15	MAIN TERA HERO	Eros International		\$162,404	77 \$2,109
16	JINN	Freestyle Releasing		\$149,337	201 \$743
17	UNDER THE SKIN	A24		\$133,154	4 \$33,289
18	THE RAID 2	Sony Pictures Classics	Celluloid Dreams / XYZ Films	\$130,928	26 \$5,036
19	NYMPHOMANIAC: VOLUME ONE	Magnolia Pictures	TrustNordisk	\$97,704	59 \$1,656
20	JOURNEY TO THE SOUTH PACIFIC	IMAX Corporation	MacGillivray Freeman Films	\$88,468	17 \$5,204

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.