

TOP 20 INDEPENDENT FILMS

Weekend of April 25 – April 27, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	BRICK MANSIONS	Relativity Media	EuropaCorp	\$9,516,855	2,647 \$3,595
2	THE QUIET ONES	Lionsgate	Exclusive Media	\$3,880,053	2,027 \$1,914
3	DIVERGENT	Lionsgate/Summit Entertainment		\$3,658,966	2,066 \$1,771
4	A HAUNTED HOUSE 2	Open Road Films	IM Global	\$3,202,679	2,310 \$1,386
5	GOD'S NOT DEAD	Pure Flix Entertainment		\$2,805,833	1,600 \$1,754
6	DRAFT DAY	Lionsgate/Summit Entertainment		\$2,783,208	2,080 \$1,338
7	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$2,459,171	1,021 \$2,409
8	OCULUS	Relativity Media	Focus Features	\$2,184,015	1,881 \$1,161
9	THE RAILWAY MAN	The Weinstein Company	Lionsgate	\$578,452	156 \$3,708
10	2 STATES	UTV Motion Pictures		\$434,587	137 \$3,172
11	WALKING WITH THE ENEMY	Liberty Studios		\$357,000	258 \$1,384
12	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$322,434	165 \$1,954
13	FADING GIGOLO	Millennium Entertainment	QED International	\$300,566	37 \$8,123
14	UNDER THE SKIN	A24		\$273,167	158 \$1,729
15	NON-STOP	Universal Pictures	StudioCanal	\$203,175	252 \$806
16	ONLY LOVERS LEFT ALIVE	Sony Pictures Classics	Hanway Films / Pandora Film Produktion	\$200,943	53 \$3,791
17	LE WEEK-END	Music Box Films	Embankment Films	\$149,496	120 \$1,246
18	FINDING VIVIAN MAIER	IFC Films		\$133,000	58 \$2,293
19	THE NUT JOB	Open Road Films		\$101,646	160 \$635
20	JOURNEY TO THE SOUTH PACIFIC	IMAX Corporation		\$84,410	16 \$5,276

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.