

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of April 24 – April 26, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	THE AGE OF ADALINE	Lionsgate	\$13,203,458	2,991   \$4,414
2	UNFRIENDED	Universal Pictures*	\$6,161,710	2,775   \$2,220
3	EX MACHINA	A24	\$5,349,500	1,255   \$4,263
4	WOMAN IN GOLD	The Weinstein Company	\$3,364,853	1,981   \$1,699
5	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$2,967,490	2,086   \$1,423
6	LITTLE BOY	Open Road Films	\$2,750,356	1,045   \$2,632
7	THE WATER DIVINER	Warner Bros. Pictures*	\$1,220,335	320   \$3,814
8	WHILE WE'RE YOUNG	A24	\$1,090,736	762   \$1,431
9	DANNY COLLINS	Bleecker Street	\$440,729	396   \$1,113
10	IT FOLLOWS	Radius-TWC	\$372,851	401   \$930
11	BROTHERLY LOVE	Freestyle Releasing	\$246,902	200   \$1,235
12	CLOUDS OF SILS MARIA	IFC Films	\$219,047	69   \$3,175
13	CHILD 44	Summit Entertainment	\$203,649	510   \$399
14	DO YOU BELIEVE?	Pure Flix Entertainment	\$163,634	259   \$632
15	DIOR AND I	The Orchard	\$139,865	45   \$3,108
16	WILD TALES	Sony Pictures Classics*	\$111,000	58   \$1,914
17	THE DUFF	Lionsgate	\$108,988	164   \$665
18	PADDINGTON	The Weinstein Company	\$98,077	171   \$574
19	THE SALT OF THE EARTH	Sony Pictures Classics*	\$97,100	47   \$2,066
20	THE LAZARUS EFFECT	Relativity Media	\$83,744	138   \$607

\* An independent film acquired by a major studio for U.S. distribution