

TOP 20 INDEPENDENT FILMS

Weekend of April 18 – April 20, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS PER SCREEN AVERAGE
1	A HAUNTED HOUSE 2	Open Road Films	IM Global	\$8,843,875	2,310 \$3,829
2	DRAFT DAY	Lionsgate/Summit Entertainment		\$5,713,076	2,781 \$2,054
3	DIVERGENT	Lionsgate/Summit Entertainment		\$5,611,624	2,486 \$2,257
4	OCULUS	Relativity Media	Focus Features	\$5,156,880	2,648 \$1,947
5	GOD'S NOT DEAD	Pure Flix Entertainment		\$4,646,762	1,796 \$2,587
6	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$3,415,528	1,280 \$2,668
7	2 STATES	UTV Motion Pictures		\$1,073,898	135 \$7,955
8	UNDER THE SKIN	A24		\$467,000	176 \$2,653
9	NON-STOP	Universal Pictures	StudioCanal	\$379,270	360 \$1,054
10	THE RAID 2	Sony Pictures Classics	Celluloid Dreams / XYZ Films	\$363,672	539 \$675
11	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$349,663	158 \$2,213
12	SON OF GOD	20 th Century Fox	Relativity Media / Lightworkers Media	\$270,704	503 \$538
13	LE WEEK-END	Music Box Films	Embankment Films	\$266,820	149 \$1,791
14	FADING GIGOLO	Millennium Entertainment	QED International	\$180,801	5 \$36,160
15	BAD WORDS	Focus Features	Darko Entertainment	\$164,770	223 \$739
16	THE RAILWAY MAN	The Weinstein Company	Lionsgate	\$164,252	26 \$6,317
17	DOM HEMINGWAY	Fox Searchlight Pictures	Hanway Films / BBC Films	\$144,675	129 \$1,122
18	FINDING VIVIAN MAIER	IFC Films		\$132,846	39 \$3,406
19	ONLY LOVERS LEFT ALIVE	Sony Pictures Classics	Hanway Films / Pandora Film Produktion	\$116,944	17 \$6,879
20	THE NUT JOB	Open Road Films		\$110,117	201 \$548

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.