

**TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE**  
 Weekend of April 17 – April 19, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS   PER THEATER AVERAGE
1	UNFRIENDED	Universal Pictures*	\$15,845,115	2,739   \$5,785
2	WOMAN IN GOLD	The Weinstein Company	\$4,596,287	2,011   \$2,286
3	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$4,096,952	2,542   \$1,612
4	WHILE WE'RE YOUNG	A24	\$1,438,384	713   \$2,017
5	DANNY COLLINS	Bleecker Street	\$893,551	648   \$1,379
6	IT FOLLOWS	Radius-TWC	\$820,187	941   \$872
7	EX MACHINA	A24	\$798,661	39   \$20,478
8	CHILD 44	Summit Entertainment	\$621,812	510   \$1,219
9	DO YOU BELIEVE?	Pure Flix Entertainment	\$368,013	449   \$820
10	CLOUDS OF SILS MARIA	IFC Films	\$154,215	27   \$5,712
11	WILD TALES	Sony Pictures Classics*	\$118,000	81   \$1,457
12	THE DUFF	Lionsgate	\$99,519	188   \$529
13	PADDINGTON	The Weinstein Company	\$95,519	193   \$495
14	WHAT WE DO IN THE SHADOWS	Unison Films / Paladin	\$89,227	87   \$1,026
15	THE SALT OF THE EARTH	Sony Pictures Classics*	\$81,500	40   \$2,038
16	STILL ALICE	Sony Pictures Classics*	\$51,700	120   \$431
17	THE GUNMAN	Open Road Films	\$46,084	121   \$381
18	SEYMOUR: AN INTRODUCTION	IFC Films	\$45,900	42   \$1,093
19	THE IMITATION GAME	The Weinstein Company	\$41,364	75   \$552
20	KUMIKO, THE TREASURE HUNTER	Amplify	\$40,554	43   \$943

\* An independent film acquired by a major studio for U.S. distribution