

**TOP 20 INDEPENDENT FILMS**

Weekend of April 11 – April 13, 2014

RANK	TITLE	DISTRIBUTOR	INDEPENDENT COMPANY	WEEK-END BOX OFFICE	SCREENS   PER SCREEN AVERAGE
1	OCULUS	Relativity Media	Focus Features	\$12,005,402	2,648   \$4,534
2	DRAFT DAY	Lionsgate/Summit Entertainment		\$9,783,603	2,781   \$3,518
3	DIVERGENT	Lionsgate/Summit Entertainment		\$7,380,460	3,110   \$2,373
4	GOD'S NOT DEAD	Pure Flix Entertainment		\$5,540,678	1,860   \$2,979
5	THE GRAND BUDAPEST HOTEL	Fox Searchlight Pictures	Studio Babelsberg / Indian Paintbrush	\$4,069,245	1,467   \$2,774
6	THE RAID 2	Sony Pictures Classics	Celluloid Dreams / XYZ Films	\$956,672	954   \$1,003
7	NON-STOP	Universal Pictures	StudioCanal	\$750,225	762   \$985
8	BAD WORDS	Focus Features	Darko Entertainment	\$596,236	763   \$781
9	SABOTAGE	Open Road Films	QED International	\$361,438	751   \$481
10	UNDER THE SKIN	A24		\$309,000	54   \$5,722
11	SON OF GOD	20 <sup>th</sup> Century Fox	Relativity Media / Lightworkers Media	\$297,567	905   \$329
12	CESAR CHAVEZ	Pantelion Films	Lionsgate	\$285,502	305   \$936
13	THE LUNCHBOX	Sony Pictures Classics	The Match Factory GmbH / Sikhya Entertainment	\$283,903	129   \$2,201
14	LE WEEK-END	Music Box Films	Embankment Films	\$267,000	145   \$1,841
15	THE NUT JOB	Open Road Films		\$186,577	261   \$715
16	FRANKIE & ALICE	Lionsgate	Cinesavvy Inc.	\$129,337	171   \$756
17	JOE	Roadside Attractions		\$105,881	48   \$2,206
18	FINDING VIVIAN MAIER	IFC Films		\$99,023	20   \$4,951
19	ONLY LOVERS LEFT ALIVE	Sony Pictures Classics	Hanway Films / Pandora Film Produktion	\$87,989	4   \$21,997
20	TYLER PERRY'S THE SINGLE MOMS CLUB	Lionsgate		\$83,975	135   \$622

Data Source: Information courtesy of Box Office Mojo -- <http://www.boxofficemojo.com/>. Used with permission.

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NOTE: Films distributed by a major studio were independently produced and acquired by the studio.