

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of April 10 – April 12, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$6,710,498	3,111 \$2,157
2	WOMAN IN GOLD	The Weinstein Company	\$5,483,125	1,504 \$3,646
3	IT FOLLOWS	Radius-TWC	\$1,943,868	1,633 \$1,190
4	DANNY COLLINS	Bleecker Street	\$1,479,158	739 \$2,002
5	WHILE WE'RE YOUNG	A24	\$1,377,000	246 \$5,598
6	DO YOU BELIEVE?	Pure Flix Entertainment	\$931,305	1,042 \$894
7	EX MACHINA	A24	\$250,000	4 \$62,500
8	WILD TALES	Sony Pictures Classics*	\$174,000	113 \$1,540
9	DETECTIVE BYOMKESH BAKSHY	Yash Raj Films	\$158,227	80 \$1,978
10	PADDINGTON	The Weinstein Company	\$150,495	241 \$624
11	WHAT WE DO IN THE SHADOWS	Unison Films / Paladin	\$138,442	113 \$1,225
12	THE GUNMAN	Open Road Films	\$131,827	312 \$423
13	STILL ALICE	Sony Pictures Classics*	\$104,000	174 \$598
14	THE LAZARUS EFFECT	Relativity Media	\$89,748	184 \$488
15	LET'S GET MARRIED	China Lion Distribution	\$87,380	37 \$2,362
16	THE IMITATION GAME	The Weinstein Company	\$83,225	128 \$650
17	THE SALT OF THE EARTH	Sony Pictures Classics*	\$82,000	27 \$3,037
18	KUMIKO, THE TREASURE HUNTER	Amplify	\$68,062	62 \$1,098
19	THE DUFF	Lionsgate	\$64,140	145 \$442
20	DAVID AND GOLIATH	Ripple Effect Inc.	\$63,750	34 \$1,875

* An independent film acquired by a major studio for U.S. distribution