

TOP 20 INDEPENDENT FILMS - U.S. BOX OFFICE
 Weekend of April 3 – April 5, 2015

RANK	TITLE	U.S. THEATRICAL DISTRIBUTOR	WEEK-END BOX OFFICE	THEATERS PER THEATER AVERAGE
1	THE DIVERGENT SERIES: INSURGENT	Lionsgate / Summit	\$10,126,715	3,442 \$2,942
2	IT FOLLOWS	Radius-TWC	\$2,513,459	1,655 \$1,519
3	WOMAN IN GOLD	The Weinstein Company	\$2,091,551	258 \$8,107
4	DO YOU BELIEVE?	Pure Flix Entertainment	\$1,544,423	1,218 \$1,268
5	WHILE WE'RE YOUNG	A24	\$483,688	34 \$14,226
6	THE GUNMAN	Open Road Films	\$385,194	1,027 \$375
7	DANNY COLLINS	Bleecker Street	\$347,815	83 \$4,191
8	DETECTIVE BYOMKESH BAKSHY	Yash Raj Films	\$338,637	82 \$4,130
9	WILD TALES	Sony Pictures Classics*	\$225,000	122 \$1,844
10	PADDINGTON	The Weinstein Company	\$188,833	340 \$555
11	LET'S GET MARRIED	China Lion Distribution	\$180,929	39 \$4,639
12	WHAT WE DO IN THE SHADOWS	Unison Films / Paladin	\$180,393	125 \$1,443
13	STILL ALICE	Sony Pictures Classics*	\$173,000	235 \$736
14	DAVID AND GOLIATH	Ripple Effect Inc.	\$161,000	31 \$5,194
15	THE LAZARUS EFFECT	Relativity Media	\$144,862	284 \$510
16	THE IMITATION GAME	The Weinstein Company	\$139,523	202 \$691
17	THE DUFF	Lionsgate	\$106,267	246 \$432
18	KUMIKO, THE TREASURE HUNTER	Amplify	\$101,840	71 \$1,434
19	'71	Roadside Attractions	\$83,942	95 \$884
20	THE WRECKING CREW	Magnolia Pictures	\$71,502	65 \$1,100

* An independent film acquired by a major studio for U.S. distribution