

Max J. Sprecher, Esq.
Law Offices of Max J. Sprecher

A Los Angeles native, Mr. Sprecher's litigation practice focuses on all areas of the entertainment industry.

In 1992, Mr. Sprecher joined the nationally recognized entertainment litigation boutique Lavelly & Singer, P.C. Over the following seven years, Mr. Sprecher worked on a wide variety of high-stakes and high-profile cases with and against some of the finest entertainment litigators in the country. In 2000, Mr. Sprecher joined the entertainment litigation department at Liner Yankelevitz Sunshine & Regenstreif, LLP (currently, Liner LLP).

In September 2005, Mr. Sprecher launched his own firm in order to provide his litigation advice and services without the inflated overhead and costs connected with a larger firm environment.

In 2006, Mr. Sprecher created a searchable library of the Labor Commissioner decisions under the Talent Agencies Act (Cal. Labor Code §1700). This database was, and remains, the only comprehensive library of administrative decisions under the Talent Agencies Act. At present, the library includes approximately 320 decisions issued by the Labor Commissioner from the early 1970s through the summer of 2013. http://sprecherlaw.com/website-2012_004.htm

In December 2011, Mr. Sprecher was appointed to the Independent Film and Television Alliance Arbitral Panel. In March 2016, Mr. Sprecher was appointed to the AAA Large, Complex Commercial Panel.

Mr. Sprecher's experience includes cases in State and Federal courts involving, among other issues, talent/manager disputes, talent/agency disputes, profit and accounting issues, distribution disputes, financing disputes, guild residual claims, credit claims and disputes, copyright infringement, trademark infringement, idea submission disputes, trademark registrations, right of publicity, domain name and cybersquatting disputes, and defamation. Mr. Sprecher also has significant experience before the California Department of Industrial Relations and in arbitrations before the Hollywood guilds, and he has tried numerous cases before the Independent Film and Television Alliance through final determinations and individual judgments exceeding \$4,000,000. Mr. Sprecher also focuses his research on applying current technology to the practice of law as a method of competing with major law firms.

Mr. Sprecher's reported decisions include: *Ruut Demeo v. Randy Spencer*, TAC 22-06; *The Stein Agency v. James Tripp-Haith*, TAC 46-05; *Garry Kasparov v. Mark Andreev*, NAF Case No. FA0505000471047 (June 16, 2005) (recovery of domain); *Carmen Electra, a/k/a Tara Leigh Patrick v. Network Operations Center*, D2003-0852 (WIPO) (recovery of domain); *SEC v. Kasirer*, 2005 U.S. Dist. LEXIS 6494 (N.D.Ill. March 21, 2005); *Sobini Films v. Tri-Star Pictures, Inc.*, 61 U.S.P.Q.2d 1930 (U.S.D.C. Cal 2001); *ABKCO Music, Inc. v. La Vere*, 217 F.3d 684 (9th Cir. 2000); *Endemol Entertainment, B.V. v. Twentieth TV*, 48 U.S.P.Q. 2d 1524 (C.D. Cal 1998); *Playboy Enterprises, Inc. v. Welles*, 7 F.Supp.2d 1098 (S.D.Cal.1998); *Bettie Page v. Something Weird Video*, 960 F.Supp. 1438 (C.D.Cal. 1996); *Bettie Page v. Something Weird Video*, 908 F.Supp. 714 (C.D.Cal. 1995).

Mr. Sprecher is a graduate of the University of California, Los Angeles (B.A., 1985) and Southwestern University School of Law (J.D., 1993).