

SOL ROSENTHAL

Employment History: Arnold & Porter, Los Angeles, CA, Counsel, July 2000 to present; Blanc Williams Johnston & Kronstadt, Los Angeles, CA, Of Counsel, May 1996 to June 2000; Buchalter, Nemer, Los Angeles, CA, Partner, 1974 to April 1996; Kaplan, Livingston, Goodwin, Berkowitz & Selvin, Beverly Hills, CA, 1960-1974. Partner, 1966-1974.

Experience: Business and commercial litigator for 15 years. Then more than 30 years as a transactional attorney in the business, commercial, and entertainment fields. Knowledge in the following practice areas: commercial and legal aspects of the financing, production, and distribution of theatrical motion pictures and television programming, internet, digital, and new media; recording and music agreements; agency and personal management agreements; banking; finance; secured transactions, business structures (partnerships, joint ventures, limited liability companies and corporations); licensing agreements (foreign and domestic); intellectual property (copyright, trademark); rights of publicity and privacy; employment agreements; business transactions; consulting agreements.

Honors: Recognized in Who's Who in America since 1990; Who's Who in the World since 2007; Recognized in Southern California Super Lawyers, 2010-2012, Entertainment & Sports; Los Angeles Daily Journal ADR Profile, October 2000.

Professional Activities: President, Beverly Hills Bar Association, 1982-1983; President, Los Angeles Copyright Society, 1973-1974; Member, Board of Directors, Playboy Enterprises, Inc., 1985-2011; Member, Board of Governors, Academy of Television Arts & Sciences, 1990-1992; Member of Arbitration Panels: American Arbitration Association; Independent Film & Television Alliance; Writers Guild of America; Screen Actors Guild; Directors Guild of America; Fellow, College of Commercial Arbitrators; Mediator for entertainment industry and business matters; Writers Guild-Association of Talent Agents Negotiator, 1976 to present: represent writers when agents have conflict of interest; Chairman, Entertainment Law Committee of the Beverly Hills Bar Association, 1971-1979; Co-Director of Annual Program on Legal Aspects of the Entertainment Industry at University of Southern California Law School, 1971-1979, and member of Planning Committee, 1980-1988; Author and speaker on entertainment industry subjects, e.g. articles on "Screen Credit and the Law," U.C.L.A. Law Review; "Enforcement of Personal Service Contracts in the Entertainment Industry," Beverly Hills Bar Journal.

Education: Princeton University (A.B., 1956, Magna cum laude, Phi Beta Kappa); Harvard Law School (J.D., 1959, Cum laude).