

CHARLES-EDOUARD RENAULT

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Charles-Edouard Renault is an international business lawyer with more than 15 years of experience in Intellectual Property, Copyright law and Entertainment activities. Admitted to the Paris bar in January 1996, Charles-Edouard Renault has worked in private practice for both French and foreign clients.

Charles-Edouard is advising French and foreign TV channels in regulatory law and copyright law, including litigation aspects with judicial and administrative Courts (Arte, CBS, RTS...). For these clients, he has handled a wide range of legal issues from intellectual property and content licensing to implementation of on air advertising, Press law and other commercial issues. As transactional lawyer, he negotiated output deals and format deals, representing foreign licensors. Charles-Edouard Renault has also a deep experience in the Entertainment field including (i) assisting motion picture companies in their films productions: *Lady Chatterley* (César of the best French motion picture in 2007), *Two Days in Paris* directed by Delpy starring Adam Goldberg, *Persepolis* co-produced by the Kennedy/Marshall Company in association with Sony Pictures Classics and directed by Satrapi & Paronnaud, (Winner of Cannes Grand Jury Prize in May 2007 and nominated to run for best animation films for the 2008 Oscars), Delépine and Kervern's *Mammuth* (2010 Berlin Film Festival) and *Le Grand Soir* (2012 Cannes Film Festival, Winner of the Special Prize of Un Certain Regard)¹ as well as (ii) counseling financing institutions such as Banks, Credit Companies, Film Tax Credit French vehicles (film equity funds known as SOFICA) and (iii) working on the Tax Rebate for International Production (the T.R.I.P.) and on the Film French Tax Credit.

Charles-Edouard « *advises on production, exploitation, broadcasting, distribution and communication issues* Legal 500 Paris © 2007. He specializes « *in the audiovisual sector, advising on production and exploitation rights, broadcasting and distribution, and communication infrastructure (...); the 'fantastic' Charles-Edouard Renault [is one of] the two names behind this successful practice* » EMEA Legal 500 © 2008. He advises « *on production, rights exploitation, broadcasting, and distribution and litigation matters* ». He « *recently worked for the Taiwan co-production and re-financing structure for 'Le Voyage du Ballon Rouge' movie, and a Bertrand Bonello film entitled 'De la Guerre'* » EMEA Legal 500 © 2009. « *Charles-Edouard Renault (...) is advising important French and Foreign TV Networks as well as independent Film producers* » EMEA Legal 500 © 2010. DGLFA « *further strengthened its profile in the movie and broadcasting industries hiring Charles-Edouard Renault. Representative clients include Arte, CBS, 20th Century Fox, Editions Robert Laffont and Bayard Presse* » EMEA Legal 500 © 2011.

¹ <http://www.imdb.com/name/nm2791660/>

Charles-Edouard is a member of the French-Russian Film Academy, an associate Professor at the Lyon III University in Media Law. He gives lectures on right clearance and film financing for the Erich Pommer Institut GmbH für Medienrecht in Berlin, Vienna and Vilnius since 2006. He also regularly publishes articles on legal topics in French and international publications.

Charles-Edouard is one of the few French Arbitrators at the International Film & Television Association (IFTA - Los Angeles) and since March 2012 at World Intellectual Property Arbitration Panel for Film and Media (WIPO – Geneva). He published “From Script to Screen – The importance of Right documentation in the Distribution of Films” with WIPO earlier this year². He holds a Master of Copyright Law from the Paris II Panthéon Assas University (1993), a Master in Publishing from ESCP Europe (1994) and is an alumnus from the IMM (Multi-Media Institute) (2002).

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² http://www.wipo.int/ip-development/en/creative_industry/publications.html