

PERLBERGER LAW OFFICES

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BEVERLY HILLS

Martin Perlberger, a USA citizen, born in Amsterdam, The Netherlands, has entertainment industry, international, real estate, technology and commercial experience.

Academic: Stanford University: A.B. Economics & Political Science, varsity polo and sailing, KZSU radio newscaster, ASSU summer EXCOM; Columbia Law School; Stanford Law School: J.D., Order of the Coif.

Admitted: California, District of Columbia, New York and U.S. Supreme Court.

Law Practice: 2 years with David Lloyd Kreeger, Washington DC; 20 years with Kaplan, Livingston, Goodwin, Berkowitz & Selvin, Beverly Hills, CA; established California office of Marshall, Bratter, Greene, Allison & Tucker (New York); Perlberger Law Offices.

Represented: Entertainment, real estate, hotel, multi-national, manufacturing and trading companies, consulates general, financial institutions, investors, entrepreneurs, executives, producers, directors, writers, stars, musicians, animators and fine artists regarding investments, co-productions, distributorships, technology transfer and licenses, machinery, integrated circuits, commodities, mergers, acquisitions, venture capital, joint ventures, corporate and project finance, leases, services, communications, publishing, records, consumer products, agribusiness, biomedical devices and intellectual property.

Organizations: CHAIRMAN: American Bar Association International Law Section Continuing Education and European Law Committees, California State Bar 1993 & '94 International Law & Technology Conferences & 1995 International Law Weekend, Los Angeles County Bar Association (LACBA) International Law Section and Pacific Rim Committee; PRESIDENT: Netherlands American Business Association, Dutch American Heritage Foundation; VICE PRESIDENT: Epoch Ink Corp., Netherlands American Society; TREASURER: California State Bar International Law Section; DIRECTOR: Epoch Ink Corp., C F East Asia Pte Ltd (Singapore), International Visitors Council of Los Angeles, California-Russia Trade Association, Netherland-America Foundation; EXECUTIVE COMMITTEE: Los Angeles Center for International Commercial Arbitration, LACBA Intellectual Property

and Entertainment Law Section, Beverly Hills Bar Association Real Estate Law and Business Law Sections; MEMBER: Asia Society, IFTA International Arbitration Panel, WIPO mediation/arbitration panel, Los Angeles Copyright Society, NASD Board of Arbitrators, California Copyright Conference, Cowboy Lawyers Association., Beverly Hills Tennis Club.

Publications: "Conduct Unbecoming" California Law Week 5 July 1999, "Legal Issues for the Euro's Introduction" World Trade January 1999.

Dutch, French, German and some Spanish.

SELECTED FORMER AND CURRENT CLIENTS:

Union Bank of Switzerland Los Angeles Branch; Shimizu Corporation Los Angeles Branch; United Design Associates, Inc.; N. M. Rothschild & Sons (Singapore) Ltd.; CF EastAsia Pte Ltd (Singapore); Genji Entertainment International Pty., Ltd. (Sydney, Australia); Shanghai Film Studio; Alfred E. Mann Foundation; Second Sight, LLC; Advanced Bionics, LLC; Quallion, LLC; Callan Communications, Inc.; Genoa Systems Corporation; American Technos, Inc.; Epoch Ink Corp.; Toon-Us-In Animations, Inc.; Tripod Entertainment Sdn Bhd; Tzara, Inc. (DAPITM Cookies); Consulates General of Peoples' Republic of China and Republic of Poland; Laufer's Natural Foods; Su Shiong Huang (Chin Fon Enterprises, Taiwan and U.S.A.); Sergei Tolstikov, Ph.D. (Moscow Academy Economist); Julie Andrews, Natalia Negoda, Joan Chen, Vivian Wu, Cary-Hiroyuki Tagawa, Ric Young (actors); Ilmar Taska (producer "BACK TO THE USSR", "CANDLES IN THE NIGHT", founder TV Channel 2, Tallinn, Estonia); Proteus E. Spann (producer, writer, actor); Sonia Levitin, Woodrow Wirsig, Jerry Levitin, Don Jones (published authors); Luis Perez Ixoneztli, Ciro Hurtado, Huayucaltia (composers/musicians); Blake Edwards, Bud Yorkin, Norman Lear, Doug Dougherty (directors); Jason Goodman (writer); Bob Nesler, Joe Pearson, Andy Kim, Kevin Altieri (animators); Daniel Martinez, Nobuho Nagasawa, Renee Petropoulos, Buster Simpson (fine artists); Dave Spector (Tokyo TV personality/author); Allen Funt ("CANDID CAMERA"); Toni Mendez, Inc. (New York literary agency)

SELECTED PROJECTS:

COMMERCIAL, REAL ESTATE

Advice, negotiation and documentation of acquisition, financing, construction, sale, lease, major employment and other contracts:

"BAYMART", San Jose, CA, major discount retail store, 100,000 Ft² building on 20 acres.

"LA JOLLA SEVILLE", San Diego, CA, 120 unit luxury apartment building purchase and conversion to condominiums and sale.

"DISNEYLAND HOTEL", Anaheim, CA, over 2000 rooms, banquet and convention facilities, retail and recreation, financing, expansions and refinancing.

"AIRPORT PARK HOTEL", Inglewood, CA, acquired for \$5,000,000 and sold for the equivalent of \$12,000,000 in less than 5 years.

"ANNA PLAINS", Western Australia, over 1,000,000 acre cattle station acquisition through share purchases from institutional and individual sellers in Sydney, Melbourne and Perth.

"INN AT THE PARK", Anaheim, CA, acquired for \$8,500,000 from bankrupt Royal Inns, ground lease from City of Anaheim, financing from Glendale Federal Savings.

"CONSULATE GENERAL OF THE REPUBLIC OF POLAND", Los Angeles, CA, \$1,250,000 office lease.

FILMS

Structuring, negotiation and documentation of production, financing, distribution, literary, talent, purchase and sale deals and contracts:

"THE LAST EMPEROR", director: Bernardo Bertolucci; stars: John Lone, Joan Chen; Columbia; 9 Academy Awards.

"THE LION IN WINTER", writer: James Goldman; director: Anthony Harvey; stars: Katherine Hepburn, Peter O'Toole, U.K./France production; Academy Awards.

"ELMER GANTRY", (Sinclair Lewis) director: Richard Brooks; stars: Burt Lancaster, Shirley Jones; United Artists; Academy Awards.

"LONELY LADY", (Harold Robbins) financed by Meshulam Riklis, produced in Italy, distributed domestically by Universal.

"CHEECH AND CHONG'S NEXT MOVIE", Columbia.

"LUCKY LADY", director: Stanley Donen; stars: Liza Minelli, Gene Hackman, Burt Reynolds; produced in Mexico, England, Los Angeles; Fox.

"BLOOD OF HEROES", writer/director: David Peoples; stars: Rutger Hauer, Joan Chen; produced in Australia.

"COLLET .45", animation; writer/producer/ animator: Joe Pearson; produced in Kiev, Ukraine, and Korea.

"COLD TURKEY", writer/producer/director: Norman Lear, Bud Yorkin; star: Dick van Dyke; United Artists.

"TAMARIND SEED", director: Blake Edwards; stars: Julie Andrews, Omar Shariff.

"TWO FOR THE ROAD", director: Stanley Donen; stars: Audrey Hepburn, Albert Finney; U.K./France; Fox.

"THE PINK PANTHER", director: Blake Edwards; star: Peter Sellers, United Artists.

"THE GREAT RACE", director: Blake Edwards; stars: Jack Lemmon, Natalie Wood, Tony Curtis; Warner Bros.

"BEDAZZLED", director: Stanley Donen; stars: Peter Cook, Dudley Moore; Fox.

"YOUNG LOVERS", producer: Samuel Goldwyn, Jr.; star: Peter Fonda; MGM.
"COTTON COMES TO HARLEM", producer: Samuel Goldwyn, Jr.; director: Ossie Davis; stars: Godfrey Cambridge, Raymond St. Jacques; United Artists.

"DARLING LILY", director: Blake Edwards; stars: Julie Andrews, Rock Hudson; Paramount.

"NEVER ON SUNDAY", director: Jules Dassin; star: Melina Mercouri; United Artists.

TELEVISION

Structuring, negotiation and documentation of network, syndication, international distribution, financing, major talent, merchandising, production and location contracts:

"NAKED CITY" ABC over 150 episodes.

"ROUTE 66" CBS over 200 episodes.

"ALL IN THE FAMILY" CBS over 200 episodes.

"SANFORD AND SON" NBC over 150 episodes.

"MISSION IMPOSSIBLE" CBS over 200 episodes.

"MANNIX" CBS over 200 episodes.

"MAUDE" CBS over 200 episodes.

"DUKE ELLINGTON AND HIS MUSIC" ABC "special".

"ROBERT YOUNG AND THE FAMILY" NBC "special".

"62nd ACADEMY AWARDS" Moscow Segment ABC.

"CAPTN SIMIAN AND SPACE MONKEES" Epoch Toon/Hallmark series.

"SPOT AND DOT" Epoch Ink®/Bohbot Ent't/Toys R Us special.

"MUMMIES" - Epoch Ink®/DIC Entertainment - series.

"BLUES BROTHERS" - Epoch Ink®/Film Roman - series

"ATOMIC BABIES" - Epoch Ink®/Landmark Entertainment - series

"DO THE EVOLUTION" - Epoch Ink®/Todd McFarlane/Pearl Jam - music video

"ROSWELL CONSPIRACY" - Epoch Ink®/BKN - series

STAGE

"INVISIBLE LIFE" - based on E. Lynn Harris novel; producer/co-writer: Proteus E. Spann; music/lyrics: Nick Ashford, Valerie Simpson

INTERACTIVE MEDIA:

Negotiation, drafting and structuring licensing, talent, animation, development, financing, distribution and publishing deals and contracts:

"CRASH BANDICOOT" - American Exitus, Naughty Dog, Universal Interactive.

"STRIKEPOINT" - American Technos, Inc., Elite Systems Ltd, Motivetime Ltd.