

Michael L. Novicoff received his J.D. with honors from Harvard Law School in 1985, and he earned his undergraduate degree with honors from the University of California, Los Angeles in 1982. Throughout his career, he has been handling complex business litigation, arbitration and mediation throughout North America, Europe and Asia, with particular emphasis on matters involving entertainment, media and intellectual property law. Mr. Novicoff speaks and teaches frequently on those subjects around the world.

Mr. Novicoff has each year for more than a decade been honored as a "Super Lawyer" by Los Angeles magazine, which has also named him as one of the Top 100 lawyers in Los Angeles. He is a member of the International Arbitration Tribunal of the Independent Film and Television Alliance, where he resolves complex disputes throughout the worldwide motion picture and television industry. He also serves as an Arbitrator and Mediator for the World Intellectual Property Organization (WIPO) Arbitration and Mediation Centre, and for WIPO's Film and Media Centre.

Mr. Novicoff has been elected Chair of the London-based International Bar Association's Executive Committee for Litigation, and has also served as a Trustee of the Dashew Center for International Students and Scholars at UCLA. He also serves as Judge Pro Tempore of the Los Angeles County Superior Court, and the Judges of that Court have further appointed him a Member of their own Panel of Arbitrators. From 1993 until 1998, Mr. Novicoff also served as Adjunct Professor of Law at Whittier College School of Law, teaching in the Professional Responsibility curriculum.

Mr. Novicoff is the author of, among other works, "Blocking and Clawing Back in the Name of Public Policy: The United Kingdom's Protection of Private Economic Interests Against Adverse Foreign Adjudications," 7 *Northwestern Journal of International Law & Business* 23 (1985); "Recent Developments in International Entertainment Law: The Application of American Law Abroad," 17 *Whittier Law Review* 191 (1995); "A Funny Thing Happened On The Way To The Forum," 20 *Los Angeles Lawyer* 33 (October 1997); "International Tort Litigation: Perspectives From the United States of America," *Proceedings of the International Bar Association* (1997); and "Enforcement Issues in International Intellectual Property Litigation," *Los Angeles County Bar Association* (2000).

Mr. Novicoff's clients include leading producers and distributors of entertainment content, including many based outside of the United States, as well as many individual members of the worldwide creative community. Mr. Novicoff is also engaged frequently to manage litigation pending in other countries and has extensive experience with many foreign civil and common law legal systems. Mr. Novicoff has also qualified and testified as an expert witness on American contract, media and intellectual property law, and on the customs and practices of the United States entertainment industry, before multiple foreign courts and arbitral tribunals.