

Louise Nemschoff
606 N. Larchmont Boulevard, Suite 309
Los Angeles, CA 90004
Telephone: (323) 461-0200
Facsimile: (323) 461-0250
Email: LN@nemschofflaw.com

RESUME

EDUCATION:

1975 J.D. Yale Law School

1972 B.A. Radcliffe College (Harvard University)

PROFESSIONAL EXPERIENCE:

Admitted to Practice in California, England and Wales (solicitor/inactive)

2012 - Adjunct Professor, Southwestern Law School, Entertainment and Media
LL.M. online (teaching Video Game Law)

1993 - Law Offices of Louise Nemschoff - Representing a wide variety of
institutional and individual clients in both domestic and international
transactions with a focus on film distribution and finance, mobile
content, digital media and intellectual property law

1993 - Independent Film & Television Alliance (IFTA) (formerly known as
American Film Marketing Association/AFMA) - Arbitrator

1998 - 1999 Concorde-New Horizons Corp. - General Counsel & VP Business
Affairs

1989 - 1992 Nemschoff & Supnik – Partner in International Entertainment and
Intellectual Property practice

1983 - 1988 Law Offices of Louise Nemschoff - as above

1980 - 1983 Law Offices of Stephen F. Rohde - Entertainment Litigation and
Transactional Work

1978 - 1980 Federal Trade Commission, Los Angeles Regional Office - Attorney,
Assistant to Regional Director

1975 - 1978 O'Melveny & Myers - Litigation

ACTIVITIES & OFFICES:

- 2010 - Board of Directors of International Game Developers Association Los Angeles Chapter
- 2006 - New Technologies Opportunities Committee, IFTA (studying impact of new technologies on independent film production and distribution)
- 2005 - Member, International Game Developers Association
- 1998 - Arbitration Advisory Committee, IFTA (overseeing IFTA Arbitration Tribunal)
- 1998 - Legal Committee, IFTA (part of primary drafting group for model Internet and wireless licensing riders, sales agency and acquisition agreements and revising Model International Multiple Rights Agreement v.4 and v.5)
- 1993 - Executive Committee, International Association of Entertainment Lawyers
- 1995 - 2011 Board of Directors, Comic Book Legal Defense Fund
- 1995 - 2003 Board of Directors, Mediascope
- 1994 - 1996 Board of Trustees, Los Angeles County Bar Association
- 1994 - 1995 Chair, Ad Hoc Committee on Delivery of Continuing Legal Education, Los Angeles County Bar Association
- 1993 - 1994 Chair, Intellectual Property & Entertainment Law Section, Los Angeles County Bar Association
- 1990-1991 Ad Hoc Committee on Unauthorized Practice of Law, Los Angeles County Bar Association
- 1987-1988 Vice President, Women in Film
- 1986-1987 Board of Directors, Women in Film

PUBLICATIONS (partial listing):

- 2013 "Can't We All Just Get Along? How Customary Rights Licensing Practices in Film and Music Impact Their Digital Distribution," ABA Business Law Section, Cyberspace Subcommittee (Winter Working Meeting, Los Angeles)
- 2001 Co-Author, AThe Brave New World of Sino-American Co-Productions," Creative Lawyering for Growth in the Entertainment Industry (Frukt Source, London) (published 2013 at MIDEM)
- 2003 Author, "Victoria's Secret Revealed: Trademark Dilution Requires Proof of Actual Harm," IAEL Newsletter (London)
- 2001 Author, AThe Digital Landscape," Digital Distribution Booklet (AFMA) (published for AFMA members February 2001 at the American Film Market)
- 2001 Author, AThe Employment of Minors Under California Law, @Talent in the New Millennium (MAKLU, Netherlands) (published January 2001 at MIDEM)
- 2000 Author, AThe Ghosts of Deceased Celebrities: A Chilling Tale,@ IAEL Newsletter (London)
- 1998 Co-editor, Business and Legal Aspects of Live Concerts and Touring (MAKLU, Netherlands) (published January 1998 at MIDEM)
- 1997 Author, "Return of the Living Dead: US Restores Copyright Protection to Public Domain Works," International Media Law (Financial Times Law & Tax, London)
- 1997 Co-author, "Alternative Dispute Resolution in the Entertainment Industry," Los Angeles Lawyer
- 1996 Author, "The Shape of Things to Come: US Policy- Makers Look at Cyberspace," Entertainment Law Review (Sweet & Maxwell, UK)
- 1996 Author, Chapter 18, "Intellectual Property Law," Women's Legal Guide (Fulcrum Publishing, Golden, Colorado)
- 1996 Author, "Negotiating Tips [Net Profit Participations]," Los Angeles Lawyer

- 1996 Author, "A Public Performance Rights in the U.S.: Do All Roads Lead to Rome?" IAEL Newsletter (Summer)
- 1995 Author, "A ROSE BY ANY OTHER NAME: The U.S. and Moral Rights," Moral Rights (MAKLU, Netherlands)
- 1993 Author, "Authorship and Employment: Life in the Entertainment Industry after *CCNV v. Reid*," Entertainment Law Review (Sweet & Maxwell, UK)
- 1991 Author, "BORDER SKIRMISHES AT THE FAIR USE OUTPOST: The Boundary Between Copyright and the First Amendment," Creative Restraints on the Entertainment Industry: Can it Play in Peoria (Los Angeles County Bar Association, syllabus)
- 1990 Co-editor, The Back End: A Look At Gross and Net Participations In the Wake of *Buchwald v. Paramount* (Los Angeles County Bar Association, syllabus)

SPEAKING ENGAGEMENTS (partial listing):

- 1/13 ABA Business Law Section, Cyberspace Subcommittee Winter Working Meeting International Game Developers Association Los Angeles Chapter, "Funding for Video Games: Raising the Dough" (Venice, California)
- 5/12 Cannes Film Festival, private invitation-only seminar on recent developments in film financing sponsored by the International Association of Entertainment Lawyers, "Chinese-American Co-Productions" (Cannes, France) ABA Business Law Section, Cyberspace Subcommittee Winter Working Meeting International Game Developers Association Los Angeles Chapter, "Funding for Video Games: Raising the Dough" (Venice, California)
- 3/12 International Family Film Festival, International Co-Productions (Los Angeles)
- 11/11 German-American Copyright Summit, Moral Rights in the U.S. (Santa Monica)
- 4/11 Connected Creativity, Doing Multi-Platform Business: Meet the Legal Experts at
at
MIP-TV (Cannes, France)

- 11/10 IFTA, Member Preview of Model International Licensing Agreement v. 5 at American Film Market (Santa Monica)
- 11/08 International Game Developers Association Los Angeles Chapter, "Funding for Video Games: Raising the Dough" (Venice, California)
- 10/10 Rio Film Festival and Market, "Trademarks" and "Completion Bonds" (Rio de Janeiro)
- 09/09 Rio Film Festival and Market, "Product Placement" (Rio de Janeiro)
- 11/08 Association of the Bar of the City of New York Entertainment Lawyers, "Explorers and Exploits in Online Social Networking: Balancing the Risks to Copyrights, Privacy and Security" (New York City)
- 11/08 IFTA, Member Preview of Model Sales Agency Agreements at American Film Market (Santa Monica)
- 2/07 Association of the Bar of the City of New York Entertainment Lawyers, "Getting Ready for Prime Time: Managing the Risks of Online Social Networks" (New York City)
- 1/07 International Association of Entertainment Lawyers, 32nd International Meeting of Entertainment Lawyers and Professionals at MIDEM, "Web 2.0 and Beyond in 2007" (Cannes, France)
- 12/06 USC/Los Angeles County Bar Association Institute for Corporate Counsel, Copyright/Trademark Update, "Content Licensing for the 21st Century" (Los Angeles)
- 10/06 IFTA, Member Preview of Internet and Wireless Rider to Model International Licensing Agreement at American Film Market (Santa Monica)
- 11/05 IFTA, Member Preview of Internet Rider and revised 4th Edition of Model International Licensing Agreement at American Film Market (Santa Monica)
- 3/03 International Association of Entertainment Lawyers at MIP-TV, "Negotiating International Format Rights Agreements" (speaker, co-organizer) (Cannes, France)
- 1/02 International Association of Entertainment Lawyers, 27th International Meeting of Entertainment Lawyers and Professionals at MIDEM, "The Music Business and the Law: Important Developments in 2001" (Cannes, France)

- 11/01 Los Angeles County Bar Association, Intellectual Property and Entertainment Law Section (in conjunction with National Entertainment and Media Law Institute at Southwestern Law School), AHOLLYWORLD: International Entertainment Law and Practice@ (Los Angeles)
- 4/01 International Association of Entertainment Lawyers, MIP-TV Conference on Talent in the 21st Century: Buying Out New Media Rights (speaker, co-organizer) (Cannes, France)
- 2/01 Los Angeles County Bar Association, Intellectual Property and Entertainment Law Section (in conjunction with the American Film Market), Symposium on Advanced Legal Issues in International Motion Picture Licensing (Santa Monica)
- 1/00 International Association of Entertainment Lawyers, 25th International Meeting of Entertainment Lawyers and Professionals at MIDEM, "The Music Business and the Law: Important Developments in 1999" (Cannes, France)
- 10/00 MIP-NET Television in the New Economy, Conference on Digital Rights at MIPCOM (Cannes, France)
- 2/00 AFMA, Member Preview of revised 3rd Edition of Model International Licensing Agreement at American Film Market (Santa Monica)
- 2/00 Los Angeles County Bar Association, Intellectual Property and Entertainment Law Section (in conjunction with the American Film Market), Symposium on International Arbitration of Entertainment Industry Disputes (Santa Monica)
- 5/99 International Bar Association and International Chamber of Commerce, "Distribution Structures in International Co-Productions: Residuals and the Digital Millennium Copyright Act" (Cannes Film Festival, France)
- 9/98 International Association of Entertainment Lawyers, MIDEM Latin America and Caribbean, "Business and Legal Aspects of Concerts and Touring" (moderator, organizer) (Miami)
- 9/98 International Bar Association, "Artist-Promoter Agreements" (Vancouver, Canada)
- 2/98 Alternative Press Expo, "State of the First Amendment" (San Jose)

- 1/98 International Association of Entertainment Lawyers and North American Concert Promoters Association, Concert Industry Consortium 4, "Business and Legal Aspects of Concerts and Touring" (moderator, organizer) (Los Angeles)
- 1/98 International Association of Entertainment Lawyers, 23rd International Meeting of Entertainment Lawyers and Professionals at MIDEM, "Business and Legal Aspects of Concerts and Touring" (co-moderator, co-organizer) (Cannes, France)
- 2/97 CentreBar Conference on The Law of the Cinema, "Censorship and Interactive Media" (Berlin Film Festival, Germany)
- 11/96 Los Angeles County Bar Association Symposium 1996, "International Issues: Copyrights, Moral Rights and Neighboring Rights" (Los Angeles)
- 9/95 Frankfurt Book Fair, Electronic Media Conference (in conjunction with CentreBar), "Multimedia and U.S. Law" (Frankfurt, Germany)
- 6/95 Los Angeles County Bar Association, Symposium on Comic Book Law, "Work Made for Hire Doctrine, Options and Collaboration Agreements" (Los Angeles)
- 11/90 Los Angeles County Bar Association Symposium 1990, "The Back End: A Look At Gross and Net Profit Participations in the Wake of *Buchwald v. Paramount*" (co-moderator, co-organizer) (Los Angeles)

ALTERNATIVE DISPUTE RESOLUTION:

- 1990 - International Arbitration Panel, IFTA
- 1995 Completed Basic Mediation Training, Dispute Resolution Services, Los Angeles County Bar Association (30-hour course)
- 1984 - 1990 Mandatory Legal Arbitration Panel, Los Angeles Superior Court