

Bio of Lawrence Paul Mortorff

Lawrence Mortorff was educated at Cal State University, Fullerton, and received his Juris Doctoris from UCLA in 1973.

Mr. Mortorff is an arbitrator who has served on numerous ADR panels since 2009, when he was appointed to the American Arbitration Association's Panel of Neutral Arbitrators, and sits on their Entertainment Industry Panel.

Mr. Mortorff joined the Independent Film and Television Alliance Arbitrator Panel in 2014.

Prior to starting his ADR practice, Mr. Mortorff practiced law at two of the industry leading entertainment law firms, Kaplan, Livingston, Goodwin, Berkowitz and Selvin, and then Pollock, Rigrod & Bloom.

Mr. Mortorff left the private practice to work in entertainment business affairs at International Creative Management, rising to Vice President, West Coast Business Affairs.

Mr. Mortorff has been a member of the Academy of Motion Picture Arts & Sciences since 1989.

Prior to starting his ADR practice, Mr. Mortorff was active in international film productions, having produced some 40 feature films and television programs, many of which were international co-productions.

Mr. Mortorff is active in the Santa Monica Rotary, has been on the Board of the Insight Foundation since 1989, and serves on the Board of several conservation non-profits.

He is a founding member of the Board of the UCLA Entertainment Law Institute, having served since its inception in 1975.

Mr. Mortorff is a member of the Beverly Hills Bar Association and the Los Angeles Copyright Society, and has been admitted to the Federal Bar in California.

He has been an expert witness in many entertainment cases, and recently completed a 40 hour course on Mediation.

In addition to his arbitration practice, Mr. Mortorff practices Entertainment Law for a select group of clients, specializing in independently financed feature films, and family friendly films and films of faith.

His hobbies include tennis and he is an avid cyclist. He has three daughters and three grandchildren.